11-28-2012

Percussion Convocation

Andrew Granelli
University of Nevada, Las Vegas

Alex Tomlinson

Manny Gamazo
University of Nevada, Las Vegas

Cameron Knowles
University of Nevada, Las Vegas

Sydney Angi

See next page for additional authors

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Authors
Andrew Granelli, Alex Tomlinson, Manny Gamazo, Cameron Knowles, Sydney Angi, Tom Schaefer, Kyle Bissantz, A. J. Merlino, Bronson Purdy, Max Feld, Michael Leary, Luigi Ng, and Chris Dye

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Department of MUSIC
College of Fine Arts

presents

Percussion Convocation

Andrew Granelli, percussion
Alex Tomlinson, percussion
Manny Gamazo, marimba
Cameron Knowles, marimba
Sydney Angi, marimba
Tom Schaefer, marimba
Kyle Bissantz, cajon
AJ Merlino, marimba

Bronson Purdy, percussion, djembe
Max Feld, djembe, vibraphone/percussion
Andrew Granelli, marimba
Michael Leary, marimba
Alex Tomlinson, marimba
Luigi Ng, marimba
Chris Dye, percussion

PROGRAM

James Romig
(b. 1971)
Andrew Granelli, percussion
Bronson Purdy, percussion
Alex Tomlinson, percussion

Paul Smadbeck
(b. 1955)
Max Feld, djembe
Manny Gamazo, marimba
Andrew Granelli, marimba
Cameron Knowles, marimba

Keiko Abe
(b. 1937)
Michael Leary, marimba

Clair Omar Musser
(1901–1998)
Sydney Angi, marimba

Alice Gomez/Marilyn Rife
(b. 1960) (b. 1955)
Alex Tomlinson, marimba

Frame Problem
Rhythm Song
Frogs
B Major Etude
Rain Dance
Nebojsa Zivkovic
(b. 1962)
To the Gods of Rhythm
Bronson Purdy, djembe

Ney Rosauro
(b. 1952)
Eldorado
Max Feld, vibraphone/percussion

Mitchell Peters
(b. 1935)
Yellow After the Rain
Tom Schaefer, marimba

Astor Piazzolla
(1921–1992)
Libertango
Luigi Ng, marimba
Kyle Bissantz, cajon

Michio Kitazume
(b. 1948)
Side by Side
Chris Dye, percussion

Anders Koppel
(b. 1947)
Toccata
Kyle Bissantz, vibraphone
AJ Merlino, marimba

Wednesday, November 28, 2012  4:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas