National Association of Teachers of Singing
Cal-Western Region
and the
University of Nevada, Las Vegas
Department of Music

present

An Afternoon of Musical Theatre

with

CAROL KIMBALL,
mezzo-soprano

and

REX WOODS, piano

Judy Bayley Theatre
1:30 p.m.
Friday, August 10, 1979
PROGRAM

I.
LAMENT
Can't Help Lovin' That Man .................. Oscar Hammerstein II-Jerome Kern
(Showboat, 1927)

FRENCH ART SONG
In the Mandarin's Orchid Garden .............. Ira Gershwin-George Gershwin
(George White's Scandals, 1930)

RONDO
The Tale of the Oyster .......................... Cole Porter
(Fifty Million Frenchmen, 1931)

BALLADE
The Ballad of Sexual Dependency ................ Bertolt Brecht-Kurt Weill
(The Threepenny Opera, 1933)

II.
REVERIE
He Was Too Good to Me ......................... Lorenz Hart-Richard Rodgers
(Simple Simon, 1930)

AIR
Lonely Feet ..................................... Oscar Hammerstein II-Jerome Kern
(Sweet Adeline, 1934)

LA VALSE
Falling In Love With Love ...................... Lorenz Hart-Richard Rodgers
(The Boys from Syracuse, 1938)

SOLILOQUY
Ev'ry Time ................................... Ralph Blane-Hugh Martin
(Best Foot Forward, 1941)

CHANSONNETTE
Now! ....................................... Robert Wright-George Forrest
(The Song of Norway, 1951) (with special thanks to Edvard Grieg)
CAROL KIMBALL is a member of the music faculty of the University of Nevada, Las Vegas, where she is director of the UNLV Opera Theatre and coordinator of vocal studies. She has appeared as soloist with the Las Vegas Symphony Orchestra, the UNLV Chamber Symphony and is featured regularly on the UNLV Contemporary Music Festival. Her stage experience includes appearances with the Dallas Summer Musicals and the Phoenix Musical Theatre.

Her vocal study includes work with Rosalie Miller, Josephine Antoine, William Vennard, Richard Dales and Eugene Conley.

A specialist in French melodie, the mezzo-soprano has sung in many recitals and master classes of French song, including those of the noted baritone Pierre Bernac and pianist-coach Thomas Grubb. She is a member of the Las Vegas Chamber Players of the University of Nevada, a professional group in residence at UNLV, and performs regularly on their concert series and tours.

REX WOODS is a pianist who has increasingly found himself in demand as an accompanist of both vocal and instrumental music. He is a graduate of Brigham Young University and is presently completing a masters degree in piano at the University of Arizona. He has been active in the music theatre programs at both universities and with the Arizona Opera Company as a rehearsal accompanist and coach.

He has performed most recently in the master classes of Dalton Baldwin and plans to study this fall with Gwendolyn Koldofsky at the University of Southern California.
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