

presents

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

Featuring:

**Clint Holmes, Toscha Comeaux, The Cunninghams,
Ronnie Rose, Gary Fowler, and Ira Hill**

PROGRAM

UNLV Jazz Ensemble I

Don Sebesky
(b. 1937)

Madly

Don Sebesky

Sadly

Don Sebesky

Gladly

Duke Ellington
arr. by Joe Lano

I Got It Bad

Frank Loesser
(1910–1969)

Luck Be a Lady

Toscha Comeaux
(b. 1962)
arr. by Nathan Tanouye

If This is Love

Fred Rose
(1897–1954)

Deed I Do

Louis Jordan
(1908–1975)

Let the Good Times Roll

Frank Foster
(1928–2011)

Shiny Stockings

Jimmy Wilkins
(b. 1921)

Two for the Blues

Victor Young, Ned Washington
(1900–1956) (1901–1976)
arr. by Gary Anderson

My Foolish Heart

Irving Reid, Norman Gimbel
(1897–1954) (b. 1927)
arr. by Steve Meyer

A Man Ain't Supposed to Cry

Rudolph B. Moore
(1926–1989)
arr. by Steve Meyer

Switchin' In the Kitchen

Tuesday, February 4, 2014

7:30 p.m.

**Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas**

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including "The Birdcage", "Pocahontas", and "Ted". He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

Eastman School of Music (MM in Jazz Studies and Contemporary Media) West Chester University (BS in Music Education)

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He played with Donny & Marie Osmond at the Flamingo Hotel & Casino. Nathan currently performs and writes for Celine Dion at Caesar's Palace.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released three CDs on the Peacock label entitled "Crossings", "Remembering Russ", and "11!"

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

UNLV Jazz Ensemble I

Saxophone

Patrick Garcia

Eben Arias

Carlos Mata-Alvarez

Jamaal Howard

Emilio Rivera

Trumpet

Richard Paugh

Kevin Tague

Hazen Mayo

Jorge Machain

Trombone

Nick Veslany

Paul Olesuk

Dylan Musso

Alan Kwan

Guitar

Andrew Silva

Piano

Jason Corpuz

Alec Bart

Bass

Nick Schmitt

R.J. Reyes

Drums

Austin Pooley

Gyasi Greer