UNLV

Department of Music
College of Fine Arts

presents a

Saxophone Studio Recital

PROGRAM

Jacques Ibert
(1890–1962)
Arthur Chivas, alto saxophone
Travis Lohmann, piano

I. La meneuse de tortues d’or

Walter Hartley
(b. 1927)
Jennifer Tripp-Herring, tenor saxophone
Jae Ahn-Benton, piano

Poem (1968)

Jacques Ibert
Concertino de Camera (1935)
Emilio Rivera, alto saxophone
Travis Lohmann, piano

I. Allegro con Moto

Ryo Noda
(b. 1948)
Kaitlynn Ziegterman, alto saxophone

Improvisation (1974)

Joan Tower
(b. 1938)
Patrick Garcia, alto saxophone

Wings (1981)

INTERMISSION

J. B. Singelee
(1812–1875)
Football High School Saxophone Quartet
Nick Mahe, soprano saxophone
Matt Oehler, alto saxophone
Jacob Armiage, tenor saxophone
Kamron Campbell, baritone saxophone

Allegro de Concert (1859)
Jean Rivier (1896–1987)

Grave et Presto (1938)

UNLV Saxophone Quartet
Patrick Garcia, soprano saxophone  Emilio Rivera, alto saxophone
Kaitlynn Ziegterman, tenor saxophone  Carlos Mata, baritone saxophone

Jun Nagao (b. 1964)

Quatuor de Saxophones (2002)
I.  Perdre
II.  Chercher

Gabriel Pierre (1863–1937)

Introduction et Variations
Sur Une Ronde Populaire (1934)

Las Vegas Saxophone Quartet
Mark McArthur, soprano saxophone  Lindsey O’Connor, alto saxophone
Bryan Wente, tenor saxophone  Conrad Allen, baritone saxophone

Friday, March 9, 2012  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas