UNLV

Department of Music
College of Fine Arts

presents a

Doctoral Lecture-Recital

Rod L. Henley, conductor

PROGRAM

Kristian Lindeman
(b. 1942)
arr. Rod L. Henley

Chansons Sentimentales

World Premiere for Wind Orchestra

INTRODUCTION AND SCOPE

HISTORICAL BACKGROUND

Influences
Overview

THE TRANSCRIPTION PROCESS

Adapting and Arranging the Score
Movement I: “La Loire” (the longest river in France)
Movement II: “Champs Élysées” (famous avenue in Paris)
Movement III: “Au velo” (bicycle riding)

CONCLUSION

Performance: The Real World Winds

This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.

Rod Henley is a student of Thomas Leslie.

Monday, March 12, 2012

5:00 p.m.
BMC 160
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
Kristian Lindeman’s *Chansons Sentimentales* is a three movement suite of sentimental instrumental songs, inspired by the composer’s bicycle tour in France with his wife Else-Marie. Lindeman’s musical originality seems to lie in his new designs and contexts for the familiar and in his refreshing and intriguing harmonic “surprises.”

Kristian Lindeman was born into a musical family on November 22, 1942. His father and grandfather were both musicians, and his great grandfather, Ludvig Mathias Lindeman, was a famous composer, organist and collector of folk music. Most of Edvard Grieg’s compositions are based on themes collected by L. M. Lindeman.

Kristian Lindeman’s compositions were debuted in the recording “Lindeman Light.” Featured on this recording were two of the piano compositions that were honored by the Norwegian Popular Authors (NOPA) as “Composition of the Year,” *Nocturne*, 1991 and *In My Garden*, 1993. In 2004, Lindeman released his second album, “Songs for Piano” performed by Russian pianist, Marina Galiakhmetova.

*Chansons Sentimentales* was written at the turn of the twenty-first century in a rhythmically simple, yet harmonically complex style, with striking melodic beauty exuding from each motive. Strophic and binary designs characterize the musical form of Lindeman’s suite, in addition to theme and variations.

This arrangement for wind orchestra by Grammy award winning arranger-conductor Rod L. Henley, breathes a life into these sonorities that could intrigue the listener or future conductor of this twenty-first century neo-impressionistic composition.