

UNLV | Department of MUSIC

College of Fine Arts

presents a

Junior Recital

Hayden Bryant, double bass

Timothy Harpster, double bass

Jae Ahn-Benton, piano

PROGRAM

Giovanni Bottesini
(1821–1889)

Rêverie

Hans Fryba
(1899–1986)

Suite in Olden Style
Allemande

Domenico Dragonetti
(1763–1846)

Concerto for Double Bass and Orchestra
Allegro moderato
Andante
Allegro giusto

Camille Saint-Saëns
(1835–1921)
Arr. by Timothy Harpster

From *Carnival of the Animals*
The Elephant

Hayden Bryant

INTERMISSION

Henry Eccles
(1960–1742)

Sonata in G Minor
Largo
Corrente
Adagio
Vivace

Serge Koussevitzky
(1874–1951)

Concerto for Double Bass
Andante

Paul Hindemith
(1895–1963)

Sonata for Double Bass and Piano

Allegretto

Scherzo

Molto adagio

Lied – Allegretto grazioso

Timothy Harpster

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.*

Hayden Bryant and Timothy Harpster are students of Paul Firak.

Wednesday, December 5, 2012 7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**