presents a

Junior Recital
Hayden Bryant, double bass
Timothy Harpster, double bass
Jae Ahn-Benton, piano

PROGRAM

Giovanni Bottesini
(1821–1889)

Rêverie

Hans Fryba
(1899–1986)

Suite in Olden Style
Allemande

Domenico Dragonetti
(1763–1846)

Concerto for Double Bass and Orchestra
Allegro moderato
Andante
Allegro giusto

Camille Saint-Saëns
(1835–1921)
Arr. by Timothy Harpster

From Carnival of the Animals
The Elephant

Hayden Bryant

INTERMISSION

Henry Eccles
(1960–1742)

Sonata in G Minor
Largo
Corrente
Adagio
Vivace

Serge Koussevitzky
(1874–1951)

Concerto for Double Bass
Andante
Paul Hindemith (1895–1963)

Sonata for Double Bass and Piano

\textit{Allegretto}
\textit{Scherzo}
\textit{Molto adagio}
\textit{Lied – Allegretto grazioso}

Timothy Harpster

\textit{This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Performance.}

\textit{Hayden Bryant and Timothy Harpster are students of Paul Firak.}

\textbf{Wednesday, December 5, 2012} \hspace{1cm} 7:30 p.m. \hspace{1cm} \textbf{Dr. Arturo Rando-Grillot Recital Hall}
\textbf{Lee and Thomas Beam Music Center}
\textbf{University of Nevada, Las Vegas}