College of Fine Arts presents

Suk Studio Project

PROGRAM

Debussy (150) and Gershwin (75) Celebration

Claude-Achille Debussy (1862–1918)

Katya Bessmeltseva

En blanc et noir (In white and black) for two pianos

Mykola Suk

Avec emportement

George Gershwin (1898–1937)

Arr. by Gregory Stone

Halsey Harkins

Three Preludes (1926)

Jason Corpuz

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

Prélude à l’après-midi d’un faune (1894)

Spencer Baker

Claude-Achille Debussy

Transcription by Maurice Ravel

Zheni Atanasova

I Got Rhythm

George Gershwin

Arr. by Robert Sherwood

Katya Bessmeltseva

Jae Benton

Haeun Kim

Otto Ehling

INTERMISSION

George Gershwin

Arr. by George Gershwin

Phillip Fortenberry

Spencer Baker

Concerto in F Major for Piano and Orchestra (1925)

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Thursday, October 25, 2012

7:30 p.m.