



College of Fine Arts
presents

Suk Studio Project

PROGRAM

Debussy (150) and Gershwin (75) Celebration

Claude-Achille Debussy
(1862–1918)

En blanc et noir (In white and black) for two pianos
Avec emportement

Katya Bessmeltseva

Mykola Suk

George Gershwin
(1898–1937)
Arr. by Gregory Stone

Three Preludes (1926)
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Halsey Harkins

Jason Corpuz

Claude-Achille Debussy
Transcription by Maurice Ravel

Prélude à l'après-midi d'un faune (1894)

Zheni Atanasova

Spencer Baker

George Gershwin
Arr. by Robert Sherwood

I Got Rhythm

Katya Bessmeltseva
Haeun Kim

Jae Benton
Otto Ehling

INTERMISSION

George Gershwin
Arr. by George Gershwin

Concerto in F Major for Piano and Orchestra (1925)
Allegro
Adagio - Andante con moto
Allegro agitato

Phillip Fortenberry

Spencer Baker

Thursday, October 25, 2012

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas