



College of Fine Arts  
presents

## Suk Studio Project

### PROGRAM

#### Debussy (150) and Gershwin (75) Celebration

Claude-Achille Debussy  
(1862–1918)

En blanc et noir (In white and black) for two pianos  
*Avec emportement*

Katya Bessmeltseva

Mykola Suk

George Gershwin  
(1898–1937)  
Arr. by Gregory Stone

Three Preludes (1926)  
*Allegro ben ritmato e deciso*  
*Andante con moto e poco rubato*  
*Allegro ben ritmato e deciso*

Halsey Harkins

Jason Corpuz

Claude-Achille Debussy  
Transcription by Maurice Ravel

Prélude à l'après-midi d'un faune (1894)

Zheni Atanasova

Spencer Baker

George Gershwin  
Arr. by Robert Sherwood

I Got Rhythm

Katya Bessmeltseva  
Haeun Kim

Jae Benton  
Otto Ehling

### INTERMISSION

George Gershwin  
Arr. by George Gershwin

Concerto in F Major for Piano and Orchestra (1925)  
*Allegro*  
*Adagio - Andante con moto*  
*Allegro agitato*

Phillip Fortenberry

Spencer Baker

Thursday, October 25, 2012

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas