



College of Fine Arts

presents a

## Guest Artist and Faculty Recital

Linda Lister, soprano

Matthew Hoch, baritone

Kosta Popovic, piano

### PROGRAM

Hugo Weisgall  
(1912–1997)

*Will You Marry Me?*

He: Matthew Hoch  
She: Linda Lister

Time: A summer evening in the 1920s  
Place: A terrace overlooking Long Island Sound

Thursday, September 11, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas

## Biography

Dr. Matthew Hoch is Assistant Professor of Music at Auburn University. Dr. Hoch holds the Bachelor of Music degree, *summa cum laude*, from Ithaca College; the Master of Music degree from the Hartt School; and the Doctor of Musical Arts degree in vocal performance and literature from the New England Conservatory.

At Auburn University, Dr. Hoch teaches applied voice, diction, and opera workshop. He has performed as a Bach soloist with many professional organizations, including the Atlanta Baroque Orchestra and at the Oregon Bach Festival, the Hartford Symphony, the Vox Consort, and New Haven Oratorio. Operatic credits include Horace Tabor in *The Ballad of Baby Doe*, Melchior in *Amahl and the Night Visitors*, Ben in *The Telephone*, Falke in *Die Fledermaus*, Don Alhambra in *The Gondoliers*, Jupiter in *Orphée aux enfers*, Fiorello in *Il barbiere di Siviglia*, Silvio in *Un ballo in maschera*, Count Almaviva in *Le nozze di Figaro*, and the title roles in *Gianni Schicchi* and *Dido and Aeneas*.

Dr. Hoch has held summer apprenticeships with Ash Lawn Opera and the College Light Opera Company on Cape Cod. In Spoleto, he recorded Menotti's *The Saint of Bleecker Street* and *Cantatas* under the direction of Menotti, Richard Hickox, and Donald Nally.

Since 2005, he has been a tenured member of the Oregon Bach Festival Chorus under the direction Helmut Rilling. Dr. Hoch is the author of the book, *A Dictionary for the Modern Singer*, published in 2014 by Scarecrow Press.