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Senior Recital

Joseph Hennigan
University of Nevada, Las Vegas

Daniel Alameda
University of Nevada, Las Vegas

Melody Loveless
University of Nevada, Las Vegas

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Wind Sketch

Keiko Abe (1937)

Wind Sketch was premiered in December of 1993 at a major concert in Tokyo, along with a new work by Japanese composer Maki Ishii, as well as other works by Keiko Abe. Many of Keiko Abe's compositional ideas have been inspired by aspects of our natural environment, and she often uses improvisation as an important element in developing her ideas. As the title implies, she sketched her musical gestures based on the wind.

Trio Per Uno

Nebojsa Zivkovic (1962)

Trio Per Uno consists of three movements. This movement requires a bass drum (lying flat) played with timbale sticks by all three players. In addition to that sound, a pair of bongos and china-gongs are used by each player. The claim for playing on the same instrument makes in the music interesting effects of strict unison performed parts which are "abrupt" by the contrasting sounds of other participating instruments. The music here expresses the principle: three bodies – one soul.

**Daniel Alameda- percussion*

**Melody Loveless- percussion*



College of Fine Arts ~ Department of Music

Presents a

Senior Recital

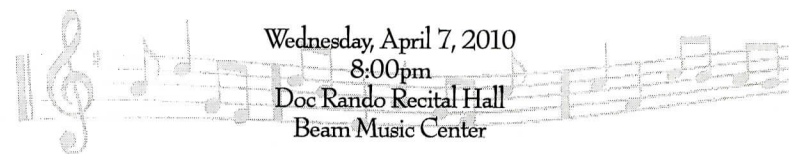
Joseph Hennigan

percussion

with

Daniel Alameda, percussion

Melody Loveless, percussion



~ Program ~

42nd Street Rondo

Wayne Siegel (1953)

*Ryan Simm- percussion

Caritas

Michael Burritt (1961)

- I. Mystic
- II. Solemn
- III. Majestic

No.2 Funk for solo timpani

Todd Ukena (1956)

*Jack Steiner -Cajon

Prelude and Blues

Ney Rosauero (1952)

- I. Prelude
- II. Blues

Wind Sketch

Keiko Abe (1937)

Trio Per Uno

Nebojsa Zivkovic (1962)

1st movement

*Daniel Alameda- percussion

*Melody Loveless- percussion

*This recital is presented in partial fulfillment of the requirements for the
degree Bachelor of Music in Performance.*

Joseph Hennigan is a student of Dean Gronemeier, Timothy Jones and Alex Stopa.

42nd Street Rondo

Wayne Siegel (1953)

42nd Street Rondo is written for two percussionists playing two matched sets of instruments consisting of small cowbell, large cowbell, small bongo, large bongo, small tom-tom and large tom-tom. The title *42nd Street Rondo* refers to the corner of 42nd Street and Broadway in Manhattan, where street musicians often perform.

*Ryan Simm- percussion

Caritas

Michael Burritt (1961)

Caritas is a 3 movement piece that employs a traditional harmonic language throughout. The 1st movement titled "Mystic" employs rapid double lateral and sequential sticking patterns that create a blurred effect while maintaining a strong rhythmic pulse. The 2nd movement "Solemn" is a chorale that employs one-handed, traditional, and double lateral rolls. The 3rd movement "Majestic" is a dance-like conclusion that has rapid arpeggiated figures in the left hand as well as octaves and sequential sticking patterns.

No.2 Funk for solo timpani

Todd Ukena (1964)

This solo was written after the drum set solo, *Funk No. 2* was completed. The idea came from a performance of the solo, "Timpiana" accompanied by drum set. *No.2 Funk* is characterized by tuning changes and fast, syncopated rhythms.

*Jack Steiner -Cajon

Prelude and Blues

Ney Rosauero (1952)

"I wrote this piece in 1991 when I was a DMA student at the University of Miami with the purpose of developing a piece in the jazz idiom and to use melodic minor scales applied to Lydian dominant and altered dominant chords." - Ney Rosauero