

1-30-2013

Honors Convocation

Robert Acree

University of Nevada, Las Vegas

Ekaterina Bassmeltseva

University of Nevada, Las Vegas

Jordan Rush

University of Nevada, Las Vegas

Nicole Thomas

University of Nevada, Las Vegas

Crystal Yuan

University of Nevada, Las Vegas

See next page for additional authors

Follow this and additional works at: https://digitalscholarship.unlv.edu/music_convocations_recitals

 Part of the [Music Performance Commons](#)

Repository Citation

Acree, R., Bassmeltseva, E., Rush, J., Thomas, N., Yuan, C., Ahn-Benton, J., McHugh, C., Schaefer, T., Arsdale, N. V., Yue, C. (2013). Honors Convocation. 1-2.

Available at: https://digitalscholarship.unlv.edu/music_convocations_recitals/84

This Music Program is brought to you for free and open access by the Recitals at Digital Scholarship@UNLV. It has been accepted for inclusion in Convocations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Authors

Robert Acree, Ekaterina Bassmeltseva, Jordan Rush, Nicole Thomas, Crystal Yuan, Jae Ahn-Benton, Christina McHugh, Thomas Schaefer, Nathan Van Arsdale, and Chang Yue

presents an

Honors Convocation

Robert Acree, trombone
Ekaterina Bessmeltseva, piano
Jordan Rush, French horn
Nicole Thomas, mezzo-soprano
Crystal Yuan, violin

Jae Ahn-Benton, piano
Christina McHugh, flute
Thomas Schaefer, percussion
Nathan Van Arsdale, bass
Chang Yue, cello

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Nicole Thomas, mezzo-soprano
Dean Balan, piano

Nicole Thomas is a student of Alfonse Anderson

From *Nozze de Figaro*
“Voi Che Sapete”

Dmitri Shostakovich
(1906–1975)

Jae Ahn-Benton, piano
Jae Ahn-Benton is a student of Mykola Suk

Prelude and Fugue in D-flat Major, Op. 87, No. 15

Keiko Abe
(b. 1937)

Thomas Schaefer, percussion
Thomas Schaefer is a student of Timothy Jones

Frogs

Pyotr Ilyich Tchaikovsky
(1840–1893)

Chang Yue, cello
Jae Ahn-Benton, piano
Chang Yue is a student of Andrew Smith

Pezzo Capriccioso, Op. 62

Johann Sebastian Bach
(1685–1750)

Ekaterina Bessmeltseva, piano
Ekaterina Bessmeltseva is a student of Mykola Suk

Prelude and Fugue F-sharp Minor

Henryk Wieniawski
(1835–1880)

Crystal Yuan, violin
Jae Ahn-Benton, piano
Crystal Yuan is a student of Wei-Wei Le

Concerto No. 2 in D Minor, Op. 22

Pyotr Ilyich Tchaikovsky

From *Yevgény Onégin*

“Lyubvi vsye vozrasti pokorni”

Nathan Van Arsdale, bass

Jae Ahn-Benton, piano

Nathan Van Arsdale is a student of Tod Fitzpatrick

Richard Strauss
(1864–1949)

Zweites Hornkonzert

Allegro molto

Jordan Rush, French horn

Kanako Yamazaki, piano

Jordan Rush is a student of Bill Bernatis

Duke Ellington
(1899–1972)

Prelude to a Kiss

Robert Acree, trombone

Jason Corpuz, piano

Nick Schmidt, bass

Austin Pooley, drums

Robert Acree is a student of Nathan Tanouye

Paul Taffanel
(1844–1908)

Fantasie sur le Freischütz

Christina McHugh, flute

Jae Ahn-Benton, piano

Christina McHugh is a student of Jennifer Grim

Wednesday, January 30, 2013

4:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas