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Digitizing and Hosting Streaming Media Directly from Libraries

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Digitizing and Hosting Streaming Media Directly from Libraries

Streaming video is a one-way video transmission over a data network presented to an end-user while being delivered by a streaming provider.

The first principle of the [Code of Best Practices for Academic and Research Libraries](#) states that “it is fair use to make appropriately tailored course-related content available to enrolled students via digital networks.”

Digitizing and Streaming

UNLV Libraries Film and Computer Services Department will work with instructors, librarians, and UNLV Film Department to make video resources available in the formats and locations necessary for teaching, learning, and research. We will digitize entire or segments (clips) of videos for instructors according to their curriculum to use in teaching and research.

UNLV Online

 youtube.com/unlv
 unlv.edu/videos
 facebook.com/UNLVOfficialSite
 twitter.com/#!/unlvnews
 foursquare.com/unlvnews

Streaming media directly through the library's electronic reserve by using Adobe Flash Media Server.

<http://flash.library.unlv.edu>

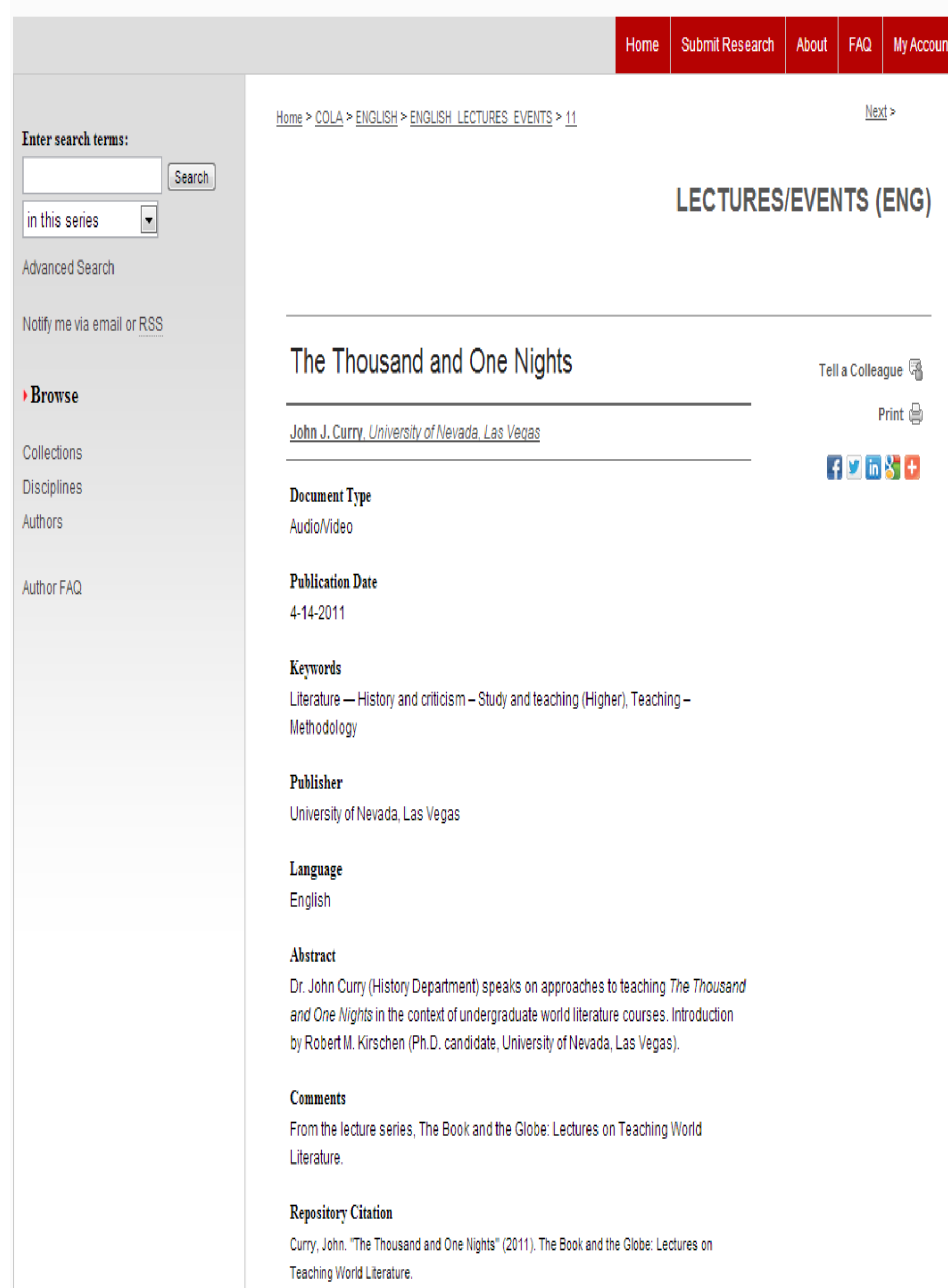
Licensing and Copyright

If the library cannot purchase streaming rights, we will need to evaluate the streaming request using a Fair Use analysis before digitization of the content.

Are publishers prepared to grant libraries licenses to stream their productions when a library holds one of their videos, DVDs, etc., or a born digital streaming media?

- Some do not have a policy.
- Some ask for a license fee.
- Some give authorization with no extra charge.
- Some do not give permission to digitize.
- Some give permission only for a particular course.
- Some require their product to be used through course management software, such as WebCT.

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LECTURES/EVENTS (ENG)

The Thousand and One Nights

Tell a Colleague

Print

John J. Curry, University of Nevada, Las Vegas

Document Type

Audio/Video

Publication Date

4-14-2011

Keywords

Literature — History and criticism — Study and teaching (Higher), Teaching — Methodology

Publisher

University of Nevada, Las Vegas

Language

English

Abstract

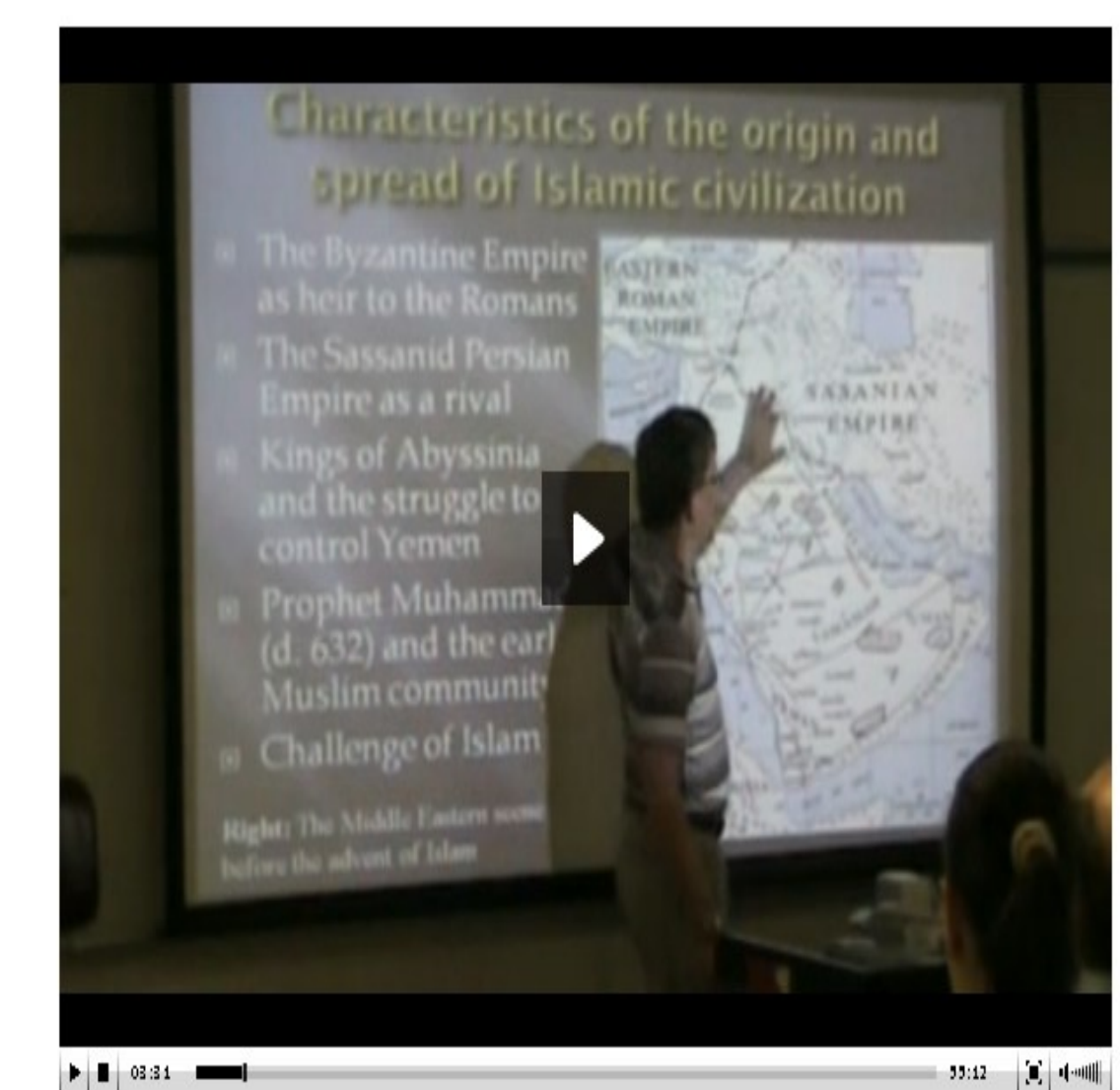
Dr. John Curry (History Department) speaks on approaches to teaching *The Thousand and One Nights* in the context of undergraduate world literature courses. Introduction by Robert M. Kirschen (Ph.D. candidate, University of Nevada, Las Vegas).

Comments

From the lecture series, *The Book and the Globe: Lectures on Teaching World Literature*.

Repository Citation

Curry, John. "The Thousand and One Nights" (2011). *The Book and the Globe: Lectures on Teaching World Literature*.



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