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UNLV Symphony Orchestra

Taras Krysa

University of Nevada, Las Vegas

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UNLV Faculty

Alfonse Anderson	<i>Voice, UG Coordinator</i>	Anna Kijanowska	<i>Piano</i>
Virko Baley	<i>Composition</i>	Taras Krysa	<i>Director of Orchestras</i>
Martha Banks	<i>Voice</i>	Stephen Kunzer	<i>Tuba/Euphonium</i>
Anthony Barone	<i>Music History</i>	Serhiy Labo	<i>Guitar Class</i>
Bill Bernatis	<i>Horn, Ass't Chair</i>	Anthony LaBounty	<i>Assoc. Director of Bands</i>
Paul Bordenkircher	<i>Recording Studio</i>	Michelle Latour	<i>Voice</i>
Tony Branco	<i>Jazz Keyboard</i>	Weiwei Le	<i>Violin, Chamber Music</i>
Eugenie Burkett	<i>Music Education</i>	Thomas Leslie	<i>Director of Bands</i>
Stephen Caplan	<i>Oboe</i>	Dave Loeb	<i>Director of Jazz Studies</i>
Ricardo Cobo	<i>Classical Guitar</i>	Sheri Manning	<i>Woodwind Methods</i>
Michael Cochran	<i>Voice, Diction</i>	Joe Marghilano	<i>Jazz Guitar/Arranging</i>
Kim DeLibero	<i>Harp</i>	Mark McArthur	<i>Saxophone</i>
Luana DeVol	<i>Opera Studies</i>	Jim McIntosh	<i>History of Rock Music</i>
Bernie Dresel	<i>Jazz Studies - Drumset</i>	Janis McKay	<i>Bassoon, Grad Coordinator</i>
Lisa Eden	<i>Voice</i>	Sue Mueller	<i>Music Education</i>
Paul Firak	<i>String Bass</i>	Karen Park	<i>Music Theory/Comp.</i>
Tod Fitzpatrick	<i>Voice, Vocal Coordinator</i>	Brian Penkrot	<i>Music Theory</i>
Chuck Foley	<i>Recording Studio</i>	Larry Pellegrino	<i>History of the Beatles</i>
Ron George	<i>Recording Studio</i>	Judith Pinkerton	<i>Music Therapy</i>
Jonathan Good	<i>Chair</i>	Kosta Popovic	<i>Vocal Coach</i>
Jennifer Grim	<i>Flute</i>	Barbara Riske	<i>Piano</i>
Dean Gronemeier	<i>Percussion, Assoc Dean</i>	Andrew Smith	<i>Violoncello</i>
Carolyn Grossmann	<i>Class Piano</i>	Alex Stopa	<i>History of Rock Music</i>
Jorge Grossmann	<i>Music Theory/Comp.</i>	Marina Sturm	<i>Clarinet, Chamber Music</i>
Kenneth Hanlon	<i>Music Theory</i>	Mykola Suk	<i>Piano</i>
Tianna Heppner-Harjo	<i>Viola</i>	Tad Suzuki	<i>Conducting</i>
Paul Hesselink	<i>Organ</i>	Nathan Tanouye	<i>Trombone</i>
Julie Ivy	<i>Music Theory</i>	Cheryl Taranto	<i>Music Librarian/Music Hist</i>
Jocelyn Jensen	<i>Music Theory/Choral</i>	Steven Trinkle	<i>Trumpet</i>
Timothy Jones	<i>Percussion</i>	Thomas Warrington	<i>Jazz, Bass</i>
Larraine Kaizer	<i>Violin</i>	David Weiller	<i>Director of Choral Studies</i>
Gil Kaupp	<i>Recording Studio</i>	Phil Wigfall	<i>Jazz Saxophone</i>
		Jobelle Yonely	<i>Vocal Jazz</i>

UNLV

UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts - Department of Music

presents

Symphony Orchestra

TARAS KRYSA
MUSIC DIRECTOR/CONDUCTOR

Tuesday Evening
April, 27 2009 7:30PM
Artemus Ham Concert Hall
Located on Campus of UNLV
4505 Maryland Pkwy

~ PROGRAM ~

Serge Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

- I. Moderato
- II. Adagio sostenuto
- III. Allegro scherzando

Otto Ehling, *Piano*

–INTERMISSION–

Igor Stravinsky

Petrushka (1911 version)

THE UNLV SYMPHONY ORCHESTRA

The Symphony Orchestra at the University of Nevada, Las Vegas is comprised of undergraduate/graduate music majors/minors in the UNLV College of Fine Arts as well as non-music majors.

The mission of this performing ensemble is threefold:

- 1). To train music majors to become professional performers and teachers;
- 2). To introduce non-music majors to higher quality music making.
- 3). To enrich the cultural life of UNLV and the greater Las Vegas community.

The UNLV orchestra presents a number of programs each season that include a variety of the orchestral standard repertoire, ranging from early Baroque through Modern Contemporary. The UNLV Symphony Orchestra performs at least one major work with chorus every year as well as one complete opera. Student soloists are featured throughout the year either on the Student Soloists Concert or as guest artists for winning the annual Solo Concerto Competition. The list of guest conductors and soloists with the UNLV Symphony Orchestra includes Oleh Krysa, Itzhak Perlman, Sarah Chang, Rachel Lee, Edgar Meyer, Wei Wei Le, Andrew Smith, Mykola Suk, Kaitlen Tully and many others. Past music directors include Jim Stivers, Tad Suzuki, Hal Weller and George Stelluto.

Otto Ehling *Pianist*

Otto started piano lessons when he was two and began giving recitals at four. At eight years of age, Otto was a soloist at the Ford Theater for the Brazilian Summer Festival. Presently he is a senior at UNLV studying classical piano with Dr. Anna Kijanowska and jazz with Dave Loeb. In February 2009 he was a featured soloist in a show with Ben Vereen accompanied by the Long Beach Symphony. He had won first place in the NAACP Classical Piano competition, as well as being a back to back first prize winner in the Reno Jazz Festival with the Liberace Jazz Quartet, and the UNLV Concerto Competition. Otto enjoys performing both classical and jazz music and loves composing modern jazz style tunes.

Taras Krysa *Music Director & Conductor*

Taras Krysa was born in Kiev, Ukraine to a musical family and began his formal studies as a violinist at the Moscow Conservatory. After moving to the United States, Mr. Krysa continued his studies at Indiana University and Northwestern University both in violin and conducting. His conducting teachers have included Victor Yampolsky, Jorma Panula and David Zinman. As a violinist, Mr. Krysa has won positions with the New World Symphony orchestra and St. Louis Symphony Orchestras. In recent seasons his conducting appearances have included National Ukrainian Symphony Orchestra, Orchestra van het Osten, New World Symphony, St. Petersburg Symphony, Moscow Soloists, Slovak Sinfonietta, Spoleto Festival Chamber Orchestra, Kiev Chamber Orchestra and the Lublin Philharmonic Orchestra. He has made three critically acclaimed recordings for the Brilliant Classics label. In addition, Mr. Krysa has served as Principal Conductor of the Ukrainian State Pops Symphony Orchestra, which he led on several European tours with an appearance at the Concertgebouw Hall. Currently, Taras Krysa is serving as the Director of Orchestras at the University of Nevada, Las Vegas, and Music Director of the Henderson Symphony Orchestra.

Serge Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18



Born April 1, 1873, Semyonovo, Russia. Died March 28, 1943, Beverly Hills, California.

Piano Concerto No. 2 in C Minor, Op. 18

The score calls for two flutes, oboes, clarinets, bassoons, four horns, two trumpets, three trombones, tuba, timpani, bass drums, cymbals and strings. Duration, 34 minutes.

Rachmaninoff's second piano concerto was written as an assignment from Dr. Nikolai Dahl, a Parisian hypnotist who specialized in curing alcoholism whom Rachmaninoff was urged to see after not writing any music for three years. Finished and premiered in 1901 with Rachmaninoff at the keyboard, his new concerto was an immediate triumph, taking him around the world to perform the piece.

This concerto facilitated Rachmaninoff's new voice as a composer, writing soaring and romantic melodies and virtuosic piano effects for which his music is most well-known. It is worth noting that the second piano concerto is one of the most celebrated concertos of the twentieth century, and was written amidst the musical avant-garde milieu of his close contemporaries, namely Stravinsky, Debussy, Strauss, Mahler, Ives, and Schoenberg.

The C minor concerto begins with the solo piano, quietly chiming on evolving harmonies that grow toward a grand fortissimo, inviting the orchestra to introduce the first theme. The piano plays multiple roles as accompanist, chamber player, orchestral musician, and soloist.

The Adagio is a delicate and gossamer network of chamber music writing. Rachmaninoff spares the sound of the tutti orchestra for one brief sforzando chord which launches the soloist through an ascending flourish, exploring the wide range of the piano. The key of E major is an uncommon but not unfamiliar tonal relationship to the first movement; the second movement of Beethoven's C minor concerto, written exactly 100 years before Rachmaninoff's, is also in the key of E major.

Rachmaninoff bridges the second movement to the Allegro, beginning the finale in E major, then quickly shifting back to C minor. A dazzling demonstration of pianistic bravura, the concerto comes to a triumphant finish.

~ ~ ~

Igor Stravinsky

Petrushka (1911 version)



Born June 17, 1882, Oranienbaum, Russia. Died April 6, 1971, New York City.

Petrushka (1911 version)

The score calls for four flutes, oboes with English horn, clarinets with bass clarinet, bassoons with contrabassoon, four horns, two trumpets, two cornets, three trombones, tuba, two harps, percussion, piano, celesta and strings. Duration, 35 minutes.

Petrushka was Stravinsky's first publicly premiered work to exhibit the modernism neo-classical style with which he is most associated. His Firebird ballet was premiered just a year before Petrushka, and two years later Stravinsky would unveil his infamous and seminally influential The Rite of Spring, which he began composing ahead of and at the same time as Petrushka.

In 1910 the legendary impresario Serge Diaghilev visited Stravinsky in Switzerland, following up on their agreement for another ballet in Paris after the great success of Firebird. Stravinsky played excerpts from a Konzertstück he had begun composing while working on The Rite, and Diaghilev immediately saw an opportunity for another ballet. The Rite of Spring was deferred and Petrushka was finished the following year in collaboration with the influential artist Alexander Benois, who worked as a stage and costume designer with the Ballet Russes.

The setting of *Petrushka* is the Russian pre-Lenten Maslenitsa fair in St. Petersburg. The piece is set in four tableaux. The outer scenes take place outside painting pictures of the crowded hustle and bustle of festivities, while the inner scenes describe the drama of the puppets coming to life.

Stravinsky includes in the score descriptions of the different scenes as they correspond to the music:

First Tableaux: The Shrovetide Fair

A Group of Drunken Revelers Passes, Dancing/The Master of Ceremonies Entertains the Crowd from His Booth Above/An Organ-Grinder Appears in the Crowd with a [Woman] Dancer/The Organ-Grinder Begins to Play/The Dancer Dances, Beating Time on the Triangle/At the Other End of the Stage a Music Box Plays, Another [Woman] Dancer Dancing Around It/The First Dancer Plays the Triangle Again/The Organ and the Music Box Stop Playing; the Master of Ceremonies Resumes His Pitch/The Merry Group Returns/Two Drummers, Stepping up in Front of the Little Theater, Attract the Attention of the Crowd by Their Drumrolls/At the Front of [i.e., from inside] the Little Theater Appears the Old Magician/The Magic Trick/The Magician Plays the Flute/The Curtain of the Little Theater Opens and the Crowd Sees Three Puppets: *Petrushka* (Guignol), a Moor, and a Ballerina/The Magician Brings Them to Life by Touching Them Lightly with His Flute/Russian Dance: *Petrushka*, the Moor, and the Ballerina Suddenly Begin to Dance, to the Great Astonishment of the Crowd

Second Tableaux: *Petrushka*'s Room

As the Curtain Rises, the Door to *Petrushka*'s Room Opens Suddenly; a Foot Kicks Him Onstage; *Petrushka* Falls and the Door Closes Again Behind Him/*Petrushka*'s Curses/The Ballerina Enters/The Ballerina Leaves/*Petrushka*'s Despair

Third Tableaux: The Moor's Room

The Moor Dances/Appearance of the Ballerina/Dance of the Ballerina/Waltz/The Moor and the Ballerina Prick Up Their Ears/Appearance of *Petrushka*/The Fight Between the Moor and *Petrushka*. The Ballerina Faints/The Moor Throws *Petrushka* Out

Fourth Tableaux: The Shrovetide Fair (Toward Evening)

The Wet-Nurses' Dance/A Peasant Enters with a Bear. Everyone Scatters/The Peasant Plays the Pipe. The Bear Walks on His Hind Feet/The Peasant and the Bear Leave/A Reveling Merchant and Two Gypsy Women Enter. He Irresponsibly Amuses Himself by

Throwing Bank Notes to the Crowd/The Gypsy Women Dance. The Merchant Plays the Accordion/The Merchant and the Gypsies Leave/Dance of the Coachmen and the Grooms/The Wet-Nurses Dance with the Coachmen and the Grooms/The Mummers/The Devil (Mummer) Induces the Crowd to Frolic with Him/Buffoonery of the Mummers (Goat and Pig)/The Mummers and the Maskers Dance/The Rest of the Crowd Joins in the Mummers' Dance/The Crowd Continues to Dance Without Taking Notice of the Cries Coming from the Little Theater/The Dances Break Off. *Petrushka* Dashes from the Little Theater, Pursued by the Moor, Whom the Ballerina Tries to Restrain/The Furious Moor Seizes Him and Strikes Him with His Saber/*Petrushka* Falls, His Head Broken/A Crowd Forms Around *Petrushka*/He Dies, Still Moaning. A Policeman Is Sent to Look for the Magician/The Magician Arrives/He Picks up *Petrushka*'s Corpse, Shaking It/The Crowd Disperses/The Magician Remains Alone on the Stage. He Drags *Petrushka*'s Corpse Toward the Little Theater/Above the Little Theater Appears the Ghost of *Petrushka*, Menacing, Thumbing His Nose at the Magician/The Terrified Magician Lets the Puppet-*Petrushka* Drop from His Hands and Exits Quickly, Casting Frightened Glances Over His Shoulder.

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UNLV Symphony Orchestra Personnel

Violin I

Elaine Thomas - *Concertmaster*

Sandro Ladu
Matthew Tsai
Roxanne Hidalgo
Brandie Frias
Thomas Keeley
Zachary McBride
Amanda Gentile
Barbara Ellis

Violin II

Christina Riegert - *Principal*

Marla Huizar
Debra Yavitz
Cameron Hansen
Stacy Honaker
Samantha Alterman
Robert Hunt
Belinda Martinez

Viola

Merietta Oviatt - *Principal*

John Pollock
Gerardo Polanco
Kyle Milleret
Megan Muse
Youngmee Merrick

Violoncello

Courtney Waldron - *Principal*

Anthony Rodriguez
Columban Heo
Eddie Yue
Dominique Jackson
Rob Chavez
Joe Griego
Courtney Thomas
Corinne Hymel
Josie Robinson
Alyssa Ledesma

Double Bass

Blake Riley - *Principal*

Korey Mueller
Zuriel Santoyo
Ashley Leavens
Jeremy Adkins

UNLV Symphony Orchestra Personnel

Flute

Donald Malpass
Carmella Cao
Jessika Kahal
Emily Wong

Oboe

Mark Runkles
Alex Hayashi
Matt Guschl
Tamara Leake

Clarinet

Aki Oshima
Kanade Oi
Bryan Wente
Tom Kmiecik

Bassoon

Kim Chai
Eric Foote
Leigh Anne Duncan
Pierre Plax

French Horn

Fred Stone
Chris Kase
Jordan Rush
Mike Villarreal

Trumpet

Travis Higa
Megumi Kurokawa
Allison McSwain
Aaron DeLaHuerta

Trombone

James Nelson
Russell Koester
David Jackson

Tuba

Zachary Jackson

Harp

Gina Bombola
Melany Scarberry

Timpani

Ryan Simm

Percussion

Corene Peltier
Daniel Alameda
Jack Steiner
Luke Thatcher

Piano

Cherie Roe

Celesta

Sofiane Merkoushe