

**Library Faculty Presentations** 

Library Faculty/Staff Scholarship & Research

2-2013

# "Seeing" the elephant: Assessing the impact of library-composition program collaboration on first-year student learning

Erin E. Rinto *University of Nevada, Las Vegas*, erin.rinto@unlv.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/libfacpresentation

Part of the <u>Curriculum and Instruction Commons</u>, <u>Library and Information Science Commons</u>, and the <u>Multivariate Analysis Commons</u>

#### **Repository Citation**

Rinto, E. E. (2013, February). "Seeing" the elephant: Assessing the impact of library-composition program collaboration on first-year student learning. Presentation at 32nd Annual Conference on the First-Year Experience, Orlando, FL.

Available at: https://digitalscholarship.unlv.edu/libfacpresentation/102

This Poster is brought to you for free and open access by the Library Faculty/Staff Scholarship & Research at Digital Scholarship@UNLV. It has been accepted for inclusion in Library Faculty Presentations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Erin Rinto, Undergraduate Learning Librarian University of Nevada Las Vegas

#### **ABSTRACT**

Though university libraries and composition programs have historically collaborative relationships, these partnerships can take a variety of formats, including single course period library sessions, teaching-the-teachers, and librarian-driven assignment models. A hybrid of these collaborative approaches was implemented Fall 2012 at UNLV in an effort to provide first-year composition students with a more systematic information literacy experience in the required ENG 102 course. A two-pronged assessment method was used to evaluate the impact of the collaboration for both first-year student learning as well as to implement programmatic change.

#### **PURPOSE**

- 1. To evaluate the impact of a new Library-**English Composition program** collaboration on first-year student learning in the context of the required ENG 102 course.
- 2. To evaluate the effectiveness of the Library-English Composition program collaboration in order to enact change in subsequent semesters.

### **METHODOLOGY**

#### Assessment of Student Learning:

- Student self-reporting through end-of-library instruction one-minute reflection papers
- 2. Evaluation of information literacy skills in student work:
  - A sampling of ENG 102 annotated bibliography assignments were assessed using two information literacy rubrics (topic selection and source evaluation)

#### Assessment of Program Collaboration

- 1. Analysis of data from the ENG 102 Instructor Portal: A webpage created in order to improve communication and professional development for **ENG 102 Instructors**
- 2. Survey feedback from ENG 102 instructors on how to improve the ENG 102 library instruction sessions
- 3. Analysis of instruction data on which ENG 102 sections did or did not come to the library for instruction

#### THE STUDY

### What did we examine?



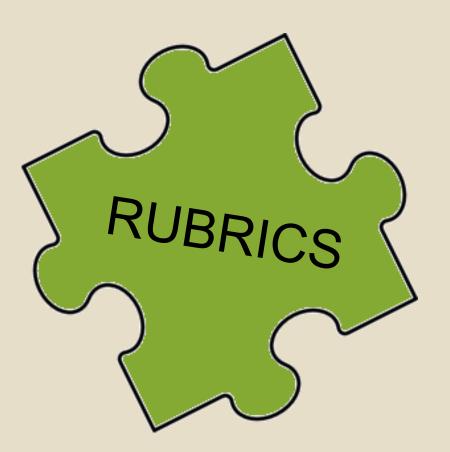
### What did we learn?

The majority of students report learning mechanical searching skills in library instruction sessions

The best times to communicate with instructors on the ENG 102 Portal is at the beginning of the semester and just after midterm



No distance education sections of ENG 102 received library instruction



Students struggle a great deal with critically evaluating and analyzing information sources



**ENG 102 instructors** want more in-depth and consistent library instruction sessions

## **CONCLUSIONS:** Putting the Pieces Together to Enact Change

