

11-4-2013

## Convocation

UNLV Convocations

Follow this and additional works at: [https://digitalscholarship.unlv.edu/music\\_convocations\\_recitals](https://digitalscholarship.unlv.edu/music_convocations_recitals)



Part of the [Music Performance Commons](#)

---

### Repository Citation

UNLV Convocations (2013). Convocation. 1-2.

Available at: [https://digitalscholarship.unlv.edu/music\\_convocations\\_recitals/102](https://digitalscholarship.unlv.edu/music_convocations_recitals/102)

This Music Program is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Music Program in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Music Program has been accepted for inclusion in Convocations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact [digitalscholarship@unlv.edu](mailto:digitalscholarship@unlv.edu).



College of Fine Arts

presents

## Convocation

### PROGRAM

Jules Massenet  
(1842–1912)

From *Werther*  
"Du gai soleil"

Lindsay Cunningham, 2<sup>nd</sup> year MM, soprano  
Spencer Baker, 4<sup>th</sup> year DMA, piano

Victor Ewald  
(1860–1935)

Quintet No. 1, Op. 5  
Moderato – Piu mosso

Micah Holt, 2<sup>nd</sup> year, DMA, trumpet  
Kyle Overlay, 4<sup>th</sup> year BA, trumpet  
Jordan Rush, 4<sup>th</sup> year BM, horn  
Dylan Musso, 3<sup>rd</sup> year BM, trombone  
Stephen Turner, 1<sup>st</sup> year DMA, tuba

Marlo Zemartis  
(b. 1992)

Three Violin Duos

Marlo Zemartis, 4<sup>th</sup> year BM, violin  
Samantha Ciarlo, 3<sup>rd</sup> year BM, violin

Carl Nielson  
(1865–1931)

Quintet, Op 43  
Allegro ben moderato

Jaime Leigh O'Neil, 3<sup>rd</sup> year MM, flute  
Christopher Fujiwara, 4<sup>th</sup> year BM, oboe  
Erin Vander Wyst, 2<sup>nd</sup> year DMA, clarinet  
Ashlea Sheridan, 2<sup>nd</sup> year MM, bassoon  
Jon Holloway, 2<sup>nd</sup> year DMA, horn

Greg Burr, 2<sup>nd</sup> year MM  
(b. 1984)

Sixteen  
1. B-fore  
2. B on time  
3. B-cause  
4. B-moan  
5. B-low  
6. B-hind

Ryan Kelly, 1<sup>st</sup> year DMA, piano  
Monique Arar, 4<sup>th</sup> year DMA, piano

Carlos Mata-Alvarez                      Hendy-man  
Jorge McChain-Vega, 3<sup>rd</sup> year BM, trumpet  
Nick Veslany, 4<sup>th</sup> year BM, trombone  
Carlos Mata-Alvarez, 3<sup>rd</sup> year BM, saxophone  
Jason Corpuz, 3<sup>rd</sup> year BM, piano  
Nick Schmidt, 4<sup>th</sup> year BM, bass  
Austin Pooley, 4<sup>th</sup> year BM, drums

Edvard Grieg                                      Ein Traum  
(1843–1907)  
Nicole Thomas, 2<sup>nd</sup> year BM, mezzo soprano  
Spencer Baker, 4<sup>th</sup> year DMA, piano

Vlastimir Nikolovski                      Toccata  
(1925–2001)  
Dejan Daskalov, 1<sup>st</sup> year DMA, piano

**Monday, November 4, 2013**

**4:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**