

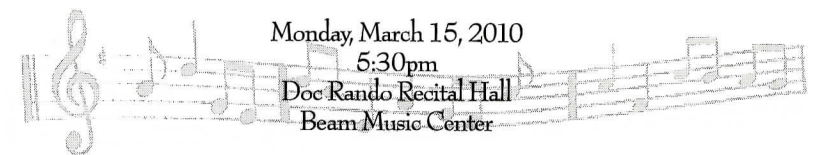
Presents a

Junior Recital

Kristen Mosca,
flute

with

Albina Asryan, piano
Francesco Camuglia, piccolo
Emily Schank, flute
Asuka Kawashima, flute
Emilee Wong, flute
Kristen Pierce, flute



~ PROGRAM ~

Sonata in E Minor Johann Sebastian Bach (1685-1750)

- I. Adagio ma non tanto
- II. Allegro
- III. Andante
- IV. Allegro

Density 21.5

Edgard Varese (1883-1965)

La Danse de la Nuit

Francesco Camuglia (b. 1990)

Carmen Fantasy

Georges Bizet (1838-1875)
arr. Ransom Wilson

Edgard Varese wrote *Density 21.5* in January of 1936. The piece was commissioned by Georges Barrere, the very first flutist for the New York Symphony and Juilliard teacher of 39 years, for the premiere of his platinum flute. It was first performed by Barrere on February 16, 1936, when Varese was 56 years old. The piece was named *Density 21.5* because the density of platinum is 21.5 grams per cubic centimeter. Varese uses extreme contrasts in dynamics and range to show off the capabilities of the platinum flute in comparison to other metals. For example, he often starts at a dynamic of piano and ends up in a forte in the same measure, or sometimes even the next beat. It is also the first flute piece to include the use of extended techniques, employing key clicks and sharp accents to create a very unique percussion effect. This was the last piece Varese wrote for almost 20 years.

I would like to thank my fellow students, Emily, Emilee, Asuka, and Kristen for agreeing to perform with me tonight, as well as Albina for sticking with me for the last two years as my pianist. Also, a very special thank you to Frankie for agreeing to come from out of town to perform his piece with us.

Tonight's performance is dedicated to my grandfather, Pasquale Anthony Mosca (1920-2010). Rest in peace, Grandpa.

*This concert is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.
Kristen Mosca is a student of Dr. Jennifer Grim.*