

4-21-2014

Senior Recital

Jae Ahn-Benton
University of Nevada, Las Vegas

Cassandra O'Toole
University of Nevada, Las Vegas

Xavier Brown
University of Nevada, Las Vegas

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UNLV | Department of MUSIC

College of Fine Arts

presents a

Senior Recital

Jae Ahn-Benton, piano and harpsichord

Cassandra O'Toole, soprano

Xavier Brown, baritone

PROGRAM

Ferdinando III de' Medici
(1663–1713)

From *The Medici Harpsichord Book*

Preludio
Aria alla Francese
Tochata
Passagagli
Alemanda

George Crumb
(b. 1929)

Eine Kleine Mitternachtsmusik
(*Ruminations on 'Round Midnight by Thelonius Monk*)

Nocturnal Theme
Charade
Premonition
Cobweb and Peaseblossom (Scherzo)
Incantation
Golliwog Revisited
Blues in the Night
Cadenza with Tolling Bells
Midnight Transformation

Johannes Brahms
(1833–1897)

Piano Sonata No. 1 in C Major, Op. 1

Allegro
Andante
Scherzo: Allegro molto e con fuoco
Finale: Allegro con fuoco

INTERMISSION

Jae Ahn-Benton
(b. 1991)

Remember My Pain, Op. 95
(*A short opera for soprano, offstage baritone, and piano*)

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.*

Jae Ahn-Benton is a student of Mykola Suk.

Monday, April 21, 2014

5:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**