

11-15-2013

Convocation

Eliysheba Anderson
University of Nevada, Las Vegas

Enzu Chang
University of Nevada, Las Vegas

Sammi Ciarlo
University of Nevada, Las Vegas

Dmytro Nehrych
University of Nevada, Las Vegas

Stephanie Padua
University of Nevada, Las Vegas

See next page for additional authors

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Authors

Eliysheba Anderson, Enzu Chang, Sammi Ciarlo, Dmytro Nehrych, Stephanie Padua, Sarah Wright, Elizabeth Bedrosian, and Issa Acosta

UNLV | Department of MUSIC

College of Fine Arts

presents

Convocation

Eliysheba Anderson, soprano
Enzu Chang, piano
Sammi Ciarlo, violin
Dmytro Nehrych, violin

Stephanie Padua, soprano
Sarah Wright, violin
Elizabeth Bedrosian, violin
Issa Acosta, classical guitar

PROGRAM

Robert Schumann
(1810–1856)

Eliysheba Anderson, soprano
Grace Haeun Kim, piano

Eliysheba Anderson is a student of Alfonse Anderson

Die Lotosblume

Antonio Vivaldi
(1678–1741)

Stephanie Padua, soprano
Nancy Porter, piano

Stephanie Padua is a student of Michelle Latour

From *Griselda*
La Rondinella Amante

Paul Hindemith
(1895–1963)

Enzu Chang, piano
Enzu Chang is a student of Timothy Hoft

Ludus Tonalis
No. 9 Interludium
No. 10 Fugue in E

Johann Sebastian Bach
(1685–1750)

Sarah Wright, violin
Sarah Wright is a student of Wei-Wei Le

Sonata No. 1 in G Minor, BWV 1001
Siciliana

Johann Sebastian Bach
(1685–1750)

Sammi Ciarlo, violin
Sammi Ciarlo is a student of Wei-Wei Le

Sonata No. 3 in C Major
Largo

Max Bruch
(1838–1920)

Elizabeth Bedrosian, violin
Dejan Daskolov, piano
Elizabeth Bedrosian is a student of Wei-Wei Le

Concerto No. 1 in G Minor, Op. 26
Prelude – Allegro moderato

Pyotr Ilyich Tchaikovsky
(1840–1893)

Violin Concerto in D Major
Carnzonetta

Dmytro Nehrych, violin
Jae Ahn-Benton, piano
Dmytro Nehrych is a student of Wei-Wei Le

Fernand Sol
(1778–1839)

Estudio #5

Issa Acosta, classical guitar
Issa Acosta is a student of Patrick Worley

Friday, November 15, 2013

2:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas