11-20-2013

Percussion Convocation

Luigi Ng  
*University of Nevada, Las Vegas*

Eddie Yervinyn  
*University of Nevada, Las Vegas*

Max Feld  
*University of Nevada, Las Vegas*

Manny Gamazo  
*University of Nevada, Las Vegas*

Luc Brust  
*University of Nevada, Las Vegas*

See next page for additional authors

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Repository Citation

Ng, L., Yervinyn, E., Feld, M., Gamazo, M., Brust, L., Tomlinson, A., Friend, S., Harrison, R., Bissantz, K., Burt, M., Pickering, C.  
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Department of MUSIC
College of Fine Arts

presents

Percussion Convocation

Luigi Ng, marimba
Eddie Yervinyn, marimba
Max Feld, vibraphone
Manny Gamazo, timpani
Luc Brust, marimba
Alex Tomlinson, marimba

Samuel Friend, multi-percussion
Ryan Harrison, vibraphone
Kyle Bissantz, marimba
Michael Burt, marimba
Caleb Pickering, marimba

PROGRAM

Arthur Lauer
(1932–2007)
Percussion Methods Ensemble
Alex Adams, Angelica Colon, James Galvez, Manny Gamazo,
Erica Hill, Stacy Honaker, Cody Stover, Michael Weber

Samuel Friend, multi-percussion

Alan Hovhaness
(1911–2000)
Percussion Methods Ensemble
Alex Adams, Austin Brewer, Thomas Domschot,
Max Feld, Min Seo, Ryne Weir

Ryan Harrison, vibraphone

Emmanuel Sejourne
(b. 1961)

Katamiya
Louigi Ng, marimba

Kyle Bissantz, marimba

Kevin Bobo
(b. 1975)

Gordon’s Bicycle: Mvt. 2
Eddie Yervinyn, marimba

Max Feld, vibraphone

Mark Glentworth
(b. 1960)

Blues for Gilbert
Max Feld, vibraphone

Jeffery Peyton
(b. 1962)

Musical Timpanist V
Manny Gamazo, timpani

Johann Sebastian Bach
(1685–1750)

Fugue from Sonata in G Minor (A Minor transcription)
Luc Brust, marimba
N.J. Zivkovic  
(b. 1962)  
Alex Tomlinson, marimba

James Campbell  
(b. 1953)  
Samuel Friend, multi-percussion

Igor Lesnik  
(b. 1956)  
Ryan Harrison, vibraphone

N.J. Zivkovic  
Kyle Bissantz, marimba

N.J. Zivkovic  
Michael Burt, marimba

Casey Cangelosi  
(b. 1982)  
Caleb Pickering, marimba

Ein Liebeslied?  
Tork  
The Look of the Year  
Les Violins Morts  
No Ragtime  
Etude in A Minor, No. 2

Wednesday, November 20, 2013  
4:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas