

2-19-2014

Convocation

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Convocation

PROGRAM

Aaron Copland
(1900–1990)

From The Tender Land
"Once I Thought"

Richelle Janushan, soprano
Spencer Baker, piano

Richelle Janushan is a student of Michelle Latour

Celius Dougherty
(1902–1986)

Love in the Dictionary

Hye Youn Joo Sin, soprano
Jae Ahn-Benton, piano

Hye Youn Joo Sin is a student of Michelle Latour

Carl Nielsen
(1865–1931)

Fantasy Pieces for oboe and piano
Romance

Rachel La Rance, oboe
Jae Ahn-Benton, piano

Rachel La Rance is a student of Stephen Caplan

Robert Schumann
(1810–1856)

Waldesgespräch

Stephany Padua, soprano
Nancy Porter, piano

Stephany Padua is a student of Michelle Latour

Dmitri Shostakovich
(1906–1975)

Prelude and Fugue No. 24 in D Minor

Haeun Kim, piano
Haeun Kim is a student of Mykola Suk

Ricky Ian Gordan
(b. 1956)

My Mother is a Singer

Cheyne Alexander, soprano
Jae Ahn-Benton, piano

Cheyne Alexander is a student of Michelle Latour

Roger Quilter
(1877–1953)

Now Sleeps the Crimson Petal

Barry Abarquez, tenor
Jae Ahn-Benton, piano

Barry Abarquez is a student of Michelle Latour

Wednesday, February 19, 2014

4:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas