UNLV
Department of Music
College of Fine Arts

presents a

Junior Recital

Bronson Purdy, percussion

PROGRAM
Keiko Abe Wind Sketch II
(b. 1937)
Kyle Bissantz, percussion

Elliot Carter Recitative
(b. 1908)

Casey Cangelosi Evil Ernie
(b.1982)

Dean Gronemeier Nature Alley
(b.1963)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education

Bronson Purdy is a student of Timothy Jones, Dean Gronemeier and Alex Stopa

Thursday, May 3, 2012 7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
Notes:

Wind Sketch II by Keiko Abe:

Wind Sketch II is a marimba duo from Keiko Abe. The dual parts of this composition allow for a full sounding texture that allows individual performers to exchange roles between accompaniment and lead line playing.

Recitative by Elliot Carter:

"Recitative" is a dramatic, slow piece that consists of three different elements: a tremolo, a bolero rhythm, and an irregular pulse.

Evil Ernie by Casey Cangelosi:

Evil Ernie for solo percussion was written by Casey Cangelosi in 2009. This moderately difficult work for multi-percussion requires some independent work by each hand and a variety of implements (sticks, mallets, etc.)

Nature Alley by Dean Gronemier:

Nature Alley is dedicated to the memory of the composer’s late Uncle Vince who died in a fatal car accident in August 1987. The themes of this piece represent the composer’s various thoughts and emotions based on what he heard and read about the accident. Through these themes Gronemeier tries to re-enact the tragic event and its ramifications.