UNLV

UNIVERSITY OF NEVADA, LAS VEGAS
College of Fine Arts - Department of Music

Presents a

Junior Recital

Stephanie Redman
soprano

with
Shane Jensen, piano

Monday, April 26, 2010
5:30pm
Doc Rando Recital Hall
Beam Music Center
PROGRAM

Guisepppe Verdi is an Italian Romantic composer best known for his extensive operatic career. His more than twenty operas are well celebrated and are often performed in opera houses around the world. Because of his huge opera influence his art songs contain the dramatic and intensity of his famous arias. The following pieces are from his song collection Sei Romanze, written in 1845 when he was only 25.

**Sei Romanze**

1. Il tramonto
5. Il mistero

**Breit über mein Haupt Allerseelen**

Richard Strauss (1864-1949)

**Si mes vers aveint des ailes**

L'heure exquise

A Chloris

Reynaldo Hahn (1874-1947)

**De Blin' Man Stood On De Road An' Cried**

H.T. Burleigh (1866-1949)

**Give me Jesus**

Moses Hogan (1957-2003)

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This concert is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Performance.

Stephanie Redman is a student of Alfonse Anderson.

Richard Strauss was a German composer of the Romantic period. He was a prolific composer of German lied, writing over 200 lieder. Strauss wrote his most famous repertoire after 1885, writing a lieder opus every year. His works Allerseelen, Zweinungen, Breit über mein Haupt, and many others have become mainstays of the vocal repertoire.
Breit’ über mein Haupt
Breit’ über mein Haupt dein schwarzes Haar,
seg’ es mir dein Angesicht,
da strömst in die Seele so hell und klar
mit deiner Augen Licht.
Ich soll nicht drehen der Sonne Pracht,
noch der Sterne leuchtenden Kronen,
ich will nur deiner Locken Nacht
und deiner Flügel Glanz,
Text: Alfred Friedrich Graf von Schack

Allenselen
Stell auf den Tisch die duftenden Rosen
Der roten Arten trag der berührt,
Und kehre wieder von der Liebe reden,
Wie einst im Mai.
Gib mir die Hand, daß ich sie heimlich drücke
Und deinen Mund, mit freudig erzählen,
Gib mir einen tiefen stillen Blicken,
Wie einst im Mai.

The Flowers blossom and are fragrant on each grave
One day in the year the dead are free
Come to my heart so that I will have you again
As I did in May.

Translation By: Stephanie Redman

Reynaldo Hahn was a naturalized French composer of the Romantic period. He is regarded as one of the best at writing French melodies. His works are mainly set to the texts of poets like Victor Hugo and Paul Verlaine have been said to have “fine craftsmanship and remarkable beauty.”

Si mes voies avaient des ailes
Mes vers feraient, doux et friolés,
Vers votre jardin si beau,
Si mes vers avaient des ailes,
Des ailes comme l’oiseau.

Il volerait, étincelant,
Vers votre loyer qui rit,
Si mes vers avaient des ailes,
Des ailes comme l’oiseau.

Près de vous, purs et fidèles,
Il accomplitra, nuit et jour,
Si mes vers avaient des ailes,
Des ailes como l’oiseau.

The Exquisite Hour
The white moon shines in the woods.
From each branch springs a voice beneath the sky.
Oh, my beloved...

Like a deep mirror the pond reflects
the silhouette of the black willow where the wind weeps.
Let us dream! It is the hour.

Translation By: Stephanie Redman

H.T. Burleigh was an African American classical composer and professional singer. Burleigh gained notoriety as one of America’s most famous composers of art songs. He is best known for his arrangements of over 100 Negro spirituals. His arrangements made spirituals more accessible to soloists, before then spirituals were only available to choruses and ensembles.

Moses Hogan was an African American composer and conductor. He was best known for his arrangements of choral music and spirituals. His life was very short lived. He died at the age of 46 from a brain tumor.

De Blin’ Man Stood On De Road An’ Cried
O, de blin’ man stood on de road and cried
Cryin’ O, my Lord, save me
De blin’ man stood on de road and cried

Cryin’ what kind o’ shoes am done you wear
Cryin’ what kind o’ shoes am done you wear
Cryin’ O, my Lord, save me

Cryin’ that he might receiv’ his sight
Cryin’ that he might receiv’ his sight
Cryin’ O, my Lord, save me

De blin’ man stood on de road an’ cried

Cryin’ dese shoes I wear am de Gospel shoes
Cryin’ dese shoes I wear am de Gospel shoes
Cryin’ O, my Lord, save me
De blin’ man stood on de road an’ cried

Give Me Jesus
In the morning, when I rise
In the morning, when I rise

Give Me Jesus
Dark midnight, was my cry
Dark midnight was my cry

Give Me Jesus
Oh, when I comes to die
Oh, when I comes to die

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