4-16-2014

Jazz Convocation

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Department of MUSIC
College of Fine Arts
presents
Jazz Convocation

PROGRAM

Cole Porter (1885–1945)
Michelle Fairbairn, vocals
Steve Olivares, guitar
Jason Corpuz, piano
Austin Pooley, drums

gary Fowler, vocals
Joseph Sanchez, guitar
Summer Kodama, bass

Arthur Hamilton (1909–1985)
Peter LaCascia, vocals
Ryan Rufo, guitar
Ed Lacala, bass

Gerry Mulligan (1927–1996)
Hazen Mayo, trumpet
Carlos Mata-Alvarez, saxophone
Jared Sanchez, guitar
Austin Pooley, drums

Cole Porter
John Yamamoto, saxophone
Mike Warholak, guitar
Jeremy Klewicki, drums

Michelle Fairbairn , vocals
Steve Olivares , guitar
Jason Corpuz , piano
Austin Pooley , drums
gary Fowler, vocals
Joseph Sanchez, guitar
Summer Kodama, bass
Arthur Hamilton (1909–1985)
Peter LaCascia, vocals
Ryan Rufo, guitar
Ed Lacala, bass
Gerry Mulligan (1927–1996)
Hazen Mayo, trumpet
Carlos Mata-Alvarez, saxophone
Jared Sanchez, guitar
Austin Pooley, drums

I Love You
Jamaal Howard, saxophone
Alex Adams, guitar
Nick Schmitt, bass

What Are You Doing the Rest of Your Life?
Dylan Musso, trombone
Thomas Domschot, guitar
Jeremy Klewicki, drums

Cry Me a River
Thomas Domschot, guitar
Richard Kim, piano
Jeremy Klewicki, drums

Line for Lyons
Lauren Crew, trombone
David Lawrence, guitar
RJ Reyes, bass

What Is This Thing Called Love?
Sean Carbone, guitar
Brendan Dicesares, bass

Wednesday, April 16, 2014
4:00 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas