4-23-2014

Percussion Convocation

UNLV Convocations

Follow this and additional works at: https://digitalscholarship.unlv.edu/music_convocations_recitals

Part of the Music Performance Commons

Repository Citation
Available at: https://digitalscholarship.unlv.edu/music_convocations_recitals/113

This Music Program is brought to you for free and open access by the Recitals at Digital Scholarship@UNLV. It has been accepted for inclusion in Convocations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.
Department of College of Fine Arts
presents

Percussion Convocation

PROGRAM

Christopher Deane  
(b. 1957)  
Etude for a Quiet Hall  
Luc Brust, marimba

Michael Colgrass  
(b. 1932)  
Three Brothers  
Percussion Methods Ensemble
Eben-Ezer Arias-Garcia  
Jaime Gargantos  
Hye Joo Sin  
Justus Morales  
Braydon Pipyavit

Scott Johnson  
(b. 1952)  
Serengeti  
Dennis Garza, marimba

Kazunori Miyake  
(b. 1963)  
Chain  
Luigi Ng, marimba

Akira Miyoshi  
(b. 1933–2013)  
Conversation Suite  
Tender Talk  
So Nice it Was…Repeatedly  
Lingering Chagrin  
Eddie Yervinyan, marimba

Eckhard Kopetzki  
(b. 1956)  
Skateboard  
Michael Burt, vibraphone

Samuel Friend  
(b. 1991)  
Krasnaya Dolsna  
Samuel Friend, marimba

Richard Gipson  
(b. 1977)  
Monograph IV  
Ricardo Reese, marimba
Dean Gronemeier
(b. 1963)
Alex Tomlinson, marimba

Leslie Bricusse, Anthony Newley
(b. 1931) (1931–1999)
arr. by Alex Stopa
Kyle Bissantz, marimba

Adi Morag
(b. 1976)
Ryan Harrison, marimba
Caleb Pickering, marimba

Roselle Ragman

Pure Imagination
Octabones

Wednesday, April 23, 2014 4:00 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas