

4-30-2014

Convocation

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Convocation

PROGRAM

Giuseppe Verdi
(1813–1901)

From *La Traviata*
"De' miei bollenti spiriti"

Faustino Solis III, tenor
Jae Ahn-Benton, piano

Faustino Solis III is a student of Alfonse Anderson

Bernhard Heiden
(1910–2000)

Sonata for Horn and Piano
Moderato

Alina Eckersley, horn
Jae Ahn-Benton, piano

Alina Eckersley is a student of Bill Bernatis

Francesco Pado Tosti
(1846–1916)

La serenata

Austin Brewer, baritone
Nancy Porter, piano

Austin Brewer is a student of Tod Fitzpatrick

Nicola Vaccai
(1790–1848)

L'addio

James Galvez, baritone
Nancy Porter, piano

James Galvez is a student of Jonathan Mancheni

Johann Sebastian Bach
(1685–1750)

Sonata No. 1 in G Minor, BWV 1001

Sarah Wright, violin
Sarah Wright is a student of Wei-Wei Le

Johann Sebastian Bach

Cello Suite No. 1 in G Major, BWV 107
Prelude

Lindsay Johnson, cello

Lindsay Johnson is a student of Andrew Smith

Alessandro Scarlatti
(1660–1725)

Se Florindo è fedele

Kelsey VanSuch, soprano
Jason Corpuz, piano

Kelsey VanSuch is a student of Linda Lister

Leo Brouwer
(b. 1939)

Estudio Sencillo XIV

Thomas Velasquez, guitar
Thomas Velasquez is a student of Ricardo Cobo

Giacomo Puccini
(1858–1924)

From Turandot
"Tu che di gel"

Eliysheba Anderson, soprano
Grace Haeun Kim, piano
Eliysheba Anderson is a student of Alfonse Anderson

Christopher Lash
(b. 1988)

"Will there really be a morning?"

Angelica Colon, soprano
Christopher Lash, piano
Angelica Colon is a student of Linda Lister

Enrique Granados
(1867–1916)

Tonadillas al estilo antiguo
El majo discreto

Megan Schnizlein, soprano
Dejan Daskalov, piano
Megan Schnizlein is a student of Stephanie Weiss

Wednesday, April 30, 2014

4:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**