

11-19-2014

Senior Recital

Jihye Kim

University of Nevada, Las Vegas

Uli Geissendoerfer

University of Nevada, Las Vegas

Nick Schmitt

University of Nevada, Las Vegas

Angelo Stokes

University of Nevada, Las Vegas

Andrew Silva

University of Nevada, Las Vegas

See next page for additional authors

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Authors

Jihye Kim, Uli Geissendoerfer, Nick Schmitt, Angelo Stokes, Andrew Silva, and Carlos Mata



College of Fine Arts

presents a

Senior Recital

Jihye Kim, vocal

Uli Geissendoerfer, piano

Nick Schmitt, bass

Angelo Stokes, drums

Andrew Silva, guitar

Carlos Mata, alto saxophone

PROGRAM

Joe Sample
(1939–2014)

Street Life

Fabian Andre, Wilber Schwandt
(1910–1960) (1904–1998)

Dream a Little Dream of Me

Unknown

Arirang

Sam Coslow
(1902–1982)

(If You Can't Sing It) You'll Have to Swing It (Mr. Paganini)

Richard Rodgers
(1902–1979)

My Favorite Things

Hyunchul Kim
(b. 1969)

Propose

Bob Thiele, George David Weiss
(1922–1996) (1921–2010)

What a Wonderful World

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Jazz Studies.*

Jihye Kim is a student of Jo Belle Yonely.

Wednesday, November 19, 2014

5:30 p.m.

**Paul Harris Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas**

"**Arirang**" is a Korean folk song, often considered as the unofficial national anthem of Korea.

In December 2012, the song was inscribed on the Representative List of the Intangible Cultural Heritage of Humanity program by UNESCO.

Many versions of the song start by describing the travails encountered by the subject of the song while crossing a mountain pass. "Arirang" is one name for the pass and hence the title of the song. Arirang Pass is an imaginary rendezvous of lovers in the land of dreams.

Arirang, Arirang, Arariyo.

Crossing over Arirang Pass.

*Dear who abandoned me [here]

Shall not walk even two miles before his/her feet hurt.

**Just as there are many stars in the clear sky,

There are also many dreams in our heart.

***Does the setting sun go down because it wants to be?

Does my lover leave me because he/she wants to leave?