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Convocation

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Convocation

PROGRAM

Robert Schumann (1810–1856)
Robert Schumann
Du bist wie eine Blume
Jordan Madagame, baritone
Jae Ahn-Benton, piano
Jordan Madagame is a student of Alfonse Anderson

John Duke (1899–1984)
John Duke
The Bird
Ashlee Ruder, soprano
Jae Ahn-Benton, piano
Ashlee Ruder is a student of Stephanie Weiss

Johann Sebastian Bach (1685–1750)
Johann Sebastian Bach
Cello Suite No. 2 in D Minor, BWV 1008
Prelude
Micaela Nielson, viola
Micaela Nielson is a student of Jason Bonham

Georg Anton Benda (1722–1795)
Georg Anton Benda
From 34 Piano Sonatinas
No. 3 in A Minor
Joshua Yelle, piano
Joshua Yelle is a student of Spencer Baker

Franz Peter Schubert (1797–1828)
Franz Peter Schubert
Lied der Mignon, Op. 62, No. 4
Olivia Sirota, mezzo-soprano
Jae Ahn-Benton, piano
Olivia Sirota is a student of Stephanie Weiss

Claude Debussy (1862–1918)
Claude Debussy
Beau Soir
Britta Epling, soprano
Nancy Porter, piano
Britta Epling is a student of Stephanie Weiss
Ernest Chausson
Le colibri
Taylor Kowalski, soprano
Taylor Kowalski is a student of Lillian Roberts

Claude Debussy
5 Preludes
Book 1, No. 2 – Voiles (Sails)
Book 1, No. 11 – La danse de Puck (Puck’s dance)
Book 2, No. 8 – Ondine
Book 2, No. 11 – Les tierces alternées (Alternating thirds)
Book 1, No. 7 – Ce qu’a vu le vent d’ouest (What the west wind saw)

Dejan Daskalov, piano
Dejan Daskalov is a student of Mykola Suk

Wednesday, October 15, 2014 4:00 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas