

11-5-2014

Percussion Convocation

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College of Fine Arts

presents

Percussion Convocation

Kyle Bissantz, marimba
Paul De la Torre, marimba
Max Feld, timpani
Samuel Friend, timpani
Dennis Garza, vibraphone
Angela Hall, marimba

Ryan Harrison, marimba
Michael Hoffman, multiple percussion
Luigi Ng, marimba
Caleb Pickering, marimba
Alex Tomlinson, vibraphone
Eddie Yervinyan, marimba

Percussion Methods Ensemble

Jung Choi
Nicolas Guevara
Rachel Larance
Sharon Nakama
Ashlee Ruder
Faustino Solis
Timothy Jones, conductor

David Crespo
Taylor Kowalski
Sean Myers
Brock Norred
Olivia Sirota
Kelsey Vansuch

PROGRAM

Robert L. Bauernschmidt
(b. 1932)

Percussion Methods Ensemble

Mesozoic Fantasy

Kazunori Miyake
(b. 1963)

Luigi Ng

Land

Gene Koshinski
(b. 1980)

Paul De la Torre

Caleidoscopio

William Cahn
(b. 1946)

Max Feld

Raga No. 1

Eric Peel
(b. 1989)

Alex Tomlinson

Consumed by the Universe

Raynor Carroll
(b. 1957)

Samuel Friend

Prelude

Mitchell Peters
(b. 1935)

Angela Hall

Sea Refractions

James Campbell
(b. 1953)

Michael Hoffman

Tork

Nebojsa Zivkovic
(b. 1962)

Dennis Garza

Rock Song

Gordon Stout
(b. 1952)

Eddie Yervinyan

Mexican Dance No. 1

Kyle Bissantz
(b. 1992)

Kyle Bissantz

Suspended

Joseph Schwantner
(b. 1943)

Ryan Harrison

Velocities

Matthew Lorick
(b. 1989)

Caleb Pickering

Odessa

The Percussion Studio is taught by Tim Jones and Dean Gronemeier.

Wednesday, November 5, 2014 4:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**