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UNLV Department of Music

College of Fine Arts presents

Percussion Convocation

Kyle Bissantz, marimba
Paul De la Torre, marimba
Max Feld, timpani
Samuel Friend, timpani
Dennis Garza, vibraphone
Angela Hall, marimba

Percussion Methods Ensemble
Jung Choi
Nicolas Guevara
Rachel Larance
Sharon Nakama
Ashlee Ruder
Faustino Solis
Timothy Jones, conductor

Ryan Harrison, marimba
Michael Hoffman, multiple percussion
Luigi Ng, marimba
Caleb Pickering, marimba
Alex Tomlinson, vibraphone
Eddie Yervinyan, marimba

PROGRAM

Robert L. Bauernschmidt
(b. 1932)
Mesozoic Fantasy
Percussion Methods Ensemble

Kazunori Miyake
(b. 1963)
Land
Luigi Ng

Gene Koshinski
(b. 1980)
Caleidoscopio
Paul De la Torre

William Cahn
(b. 1946)
Raga No. 1
Max Feld

Eric Peel
(b. 1989)
Consumed by the Universe
Alex Tomlinson

Raynor Carroll
(b. 1957)
Prelude
Samuel Friend
Mitchell Peters
(b. 1935)  
Sea Refractions  
Angela Hall

James Campbell
(b. 1953)  
Tork  
Michael Hoffman

Nebojsa Zivkovic
(b. 1962)  
Rock Song  
Dennis Garza

Gordon Stout
(b. 1952)  
Mexican Dance No. 1  
Eddie Yervinyan

Kyle Bissantz
(b. 1992)  
Suspended  
Kyle Bissantz

Joseph Schwantner
(b. 1943)  
Velocities  
Ryan Harrison

Matthew Lorick
(b. 1989)  
Odessa  
Caleb Pickering

The Percussion Studio is taught by Tim Jones and Dean Gronemeier.

Wednesday, November 5, 2014  4:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas