

11-26-2014

# Convocation

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## PROGRAM

William Bolcom  
(b. 1938)

Amor

Kelsey VanSuch, soprano  
Jason Corpuz, piano

Kelsey Van Such is a student of Linda Lister

Derek Bourgeois  
(b. 1941)

Fantasy Pieces  
Adagio

Juan Vasquez, trombone

Juan Vasquez is a student of Nathan Tanouye

Johann Sebastian Bach  
(1685–1750)

Partita No. 2 in D Minor, BWV 1004  
Sarabande

Elizabeth Bedrosian, violin

Elizabeth Bedrosian is a student of Yuri Cho

Johann Sebastian Bach

Sonata II in C Minor, BWV 526

Sean Myers, clarinet

Jason Burchette, clarinet

Erin Vander Wyst, bass clarinet

Sean Myers, Jason Burchette, and Erin Vander Wyst are students of Marina Sturm

Robert Schumann  
(1810–1856)

Three Romances  
Nicht schnell

Dylan Musso, trombone

Jae Ahn-Benton, piano

Dylan Musso is a student of Nathan Tanouye

Stefano Donaudy  
(1879–1925)

Vaghissima Smbianza

Alex Price, tenor

Halsey Harkins, piano

Alex Price is a student of Stephanie Weiss

Franz Liszt  
(1811–1886)

Du bist wie eine Blume

Blake Wisner, baritone  
Halsey Harkins, piano  
Blake Wisner is a student of Lillian Roberts

Carl Philipp Emanuel Bach  
(1714–1788)

Sonata in B-flat Major, Wq. 125  
Adagio

Brandon Denman, flute  
Jae Ahn-Benton, piano  
Brandon Denman is a student of Jennifer Grim

Franz Schubert  
(1797–1828)

Erlkönig

Alexander Baskin, bass  
Jae Ahn-Benton, piano  
Alexander Baskin is a student of Tod Fitzpatrick

Joseph Edouard Barat  
(1882–1963)

Introduction and Dance

Jeremy Valdez, euphonium  
Leo Berenguel, piano  
Jeremy Valdez is a student of Daniel Brown

**Wednesday, November 26, 2014**

**4:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**