

11-26-2014

Convocation

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Convocation

PROGRAM

William Bolcom
(b. 1938)

Amor

Kelsey VanSuch, soprano
Jason Corpuz, piano

Kelsey Van Such is a student of Linda Lister

Derek Bourgeois
(b. 1941)

Fantasy Pieces
Adagio

Juan Vasquez, trombone

Juan Vasquez is a student of Nathan Tanouye

Johann Sebastian Bach
(1685–1750)

Partita No. 2 in D Minor, BWV 1004
Sarabande

Elizabeth Bedrosian, violin

Elizabeth Bedrosian is a student of Yuri Cho

Johann Sebastian Bach

Sonata II in C Minor, BWV 526

Sean Myers, clarinet

Jason Burchette, clarinet

Erin Vander Wyst, bass clarinet

Sean Myers, Jason Burchette, and Erin Vander Wyst are students of Marina Sturm

Robert Schumann
(1810–1856)

Three Romances
Nicht schnell

Dylan Musso, trombone

Jae Ahn-Benton, piano

Dylan Musso is a student of Nathan Tanouye

Stefano Donaudy
(1879–1925)

Vaghissima Smbianza

Alex Price, tenor

Halsey Harkins, piano

Alex Price is a student of Stephanie Weiss

Franz Liszt
(1811–1886)

Du bist wie eine Blume

Blake Wisner, baritone
Halsey Harkins, piano
Blake Wisner is a student of Lillian Roberts

Carl Philipp Emanuel Bach
(1714–1788)

Sonata in B-flat Major, Wq. 125
Adagio

Brandon Denman, flute
Jae Ahn-Benton, piano
Brandon Denman is a student of Jennifer Grim

Franz Schubert
(1797–1828)

Erlkönig

Alexander Baskin, bass
Jae Ahn-Benton, piano
Alexander Baskin is a student of Tod Fitzpatrick

Joseph Edouard Barat
(1882–1963)

Introduction and Dance

Jeremy Valdez, euphonium
Leo Berenguel, piano
Jeremy Valdez is a student of Daniel Brown

Wednesday, November 26, 2014

4:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**