

College of Fine Arts

presents a

Master's Recital

Nathanael J. Yeasley, drumset

Dallin Cox, trumpet

Sean Whitmer, piano

Lee Berry, bass

PROGRAM

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|-------------------------------------|----------------------|
| John Lewis (1920–2001) | Afternoon in Paris |
| Herbie Hancock (b. 1940) | Red Clay |
| John Coltrane (1926–1967) | Blue Train |
| Luiz Bonfá (1922–2001) | Black Orpheus |
| Miles Davis (1926–1991) | Blue in Green |
| Steven Swallow (b. 1940) | Arise Her Eyes |
| Antonio Carlos Jobim (1927–1994) | One Note Samba |
| Wayne Shorter (b. 1933) | Beauty and the Beast |
| Thelonius Monk (1917–1982) | Well You Needn't |

*This performance is in partial fulfillment of the requirements for the degree
Master of Music in Performance*

Nathanael is a student of Bernie Dresel

Monday, March 11, 2013

5:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**