

presents a

Junior Recital

Manuel Gamazo, Jr., percussion

PROGRAM

David Maslanka
(b. 1943)

My Lady White
1. madrigal - my lady white
2. spring...birds sing...a gift of rings
3. for pretty Alison

James Campbell
(b. 1954)

Three Symphonic Dances for
Solo Snare Drum
I.
II.
III.

Claude Debussy
(1862–1918)
arr. by Nick Baron

Clair de Lune (from Suite Bergamasque)

Jeffery Peyton
(b. 1958)

The Musical Timpanist: V

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Music Education.*

Manuel Gamazo, Jr. is a student of Dean Gronemeier, Timothy Jones, and Alex Stopa.

Sunday, December 8, 2013

3:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

Program Notes

My Lady White

A beautiful and dynamic multi-movement work for solo marimba. It contains a nice blend of chorale playing with virtuosity. The work was composed by the great wind ensemble David Maslanka. Here are some notes he shares about the work (this was taken from his website):

"My Lady White is the title of a poem by Geoffrey Chaucer. The muse of inspiration is always seen as female, and Chaucer's 14th century saw a full flowering of this idea. Male artists chose living women as the embodiment of their highest ideals and creative impulses. These relationships were entirely spiritual in nature, allowing the artist free expansion of imagination and feeling. Chaucer's White Lady was Blanche (White), wife of John of Gaunt, a leading nobleman and diplomat of the time.

Madrigals are brief vocal pieces of the 16th and 17th centuries that allow for intense word painting and emotional expression. I have used the title 'madrigal' for my pieces because they are brief, evocative, and feel to me like vocal pieces without words. The first piece, My Lady White, evokes the idea of the feminine muse. The second, Spring...Birds Sing...a Gift of Rings, gives the feeling of exuberant new life and committed relationship. A Gift of Rings is the title of a poem by the 20th century English poet Robert Graves. The third piece, For Pretty Alison is dedicated to my wife, my enabler and grounding point of many years." - David Maslanka

Three Symphonic Dances for Solo Snare Drum

From the composer:

"The material for Three Symphonic Dances for Solo Snare Drum is derived from 3 orchestral snare drum excerpts that are among the most requested works placed on audition lists for percussion vacancies in professional orchestras. The first movement is based on "The Birth of KijÅ" from Prokofiev's Lt. Kije Suite; the second movement is based on "Giuoco Delle Coppie" from Bartok's Concerto for Orchestra; the third movement is from material in "Movement III" and "Movement IV" from Rimsky-Korsakov's Scheherazade Symphonic Suite. Realizing that there are traditional and regional interpretations of the snare drum excerpts from these masterworks, performers should feel free to take stylistic liberties." - James Campbell

Clair de Lune (from Suite Bergamasque)

This is the third movement of Claude Debussy's *Suite Bergamasque*. The title is derived from a poem written by Paul Verlaine of the same name. The arrangement was done by Nick Baron, a percussionist and instructor based in the United Kingdom.

The Musical Timpanist: V

An intense work for four timpani. Here are some notes from composer Jeffery Peyton and Gary Olmstead about this particular work: The music of Gustav Mahler has given us some very exciting timpani parts. This solo quotes passages from the 5th and 7th symphonies in a great blend of technique and musicality so lacking in much of the timpani repertoire. This piece really provides an excellent blend of musical and technical demands for the timpanist.