

6-16-2018

Fighting Bullying Through LGBTQIA+ Inclusive Education

Amanda Melilli

University of Nevada, Las Vegas, amanda.melilli@unlv.edu

Follow this and additional works at: <https://digitalscholarship.unlv.edu/libfacpresentation>



Part of the [Education Commons](#), and the [Library and Information Science Commons](#)

Repository Citation

Melilli, A. (2018, June). Fighting Bullying Through LGBTQIA+ Inclusive Education. Presentation at Summit on the Research & Teaching of YA Literature, Las Vegas, Nevada.

Available at: <https://digitalscholarship.unlv.edu/libfacpresentation/156>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Article in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Article has been accepted for inclusion in Library Faculty Presentations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Fighting Bullying Through LGBTQIA+ Inclusive Education

Summit on the Research & Teaching of YA Literature

Amanda Melilli, Head, Teacher Development & Resources Library
University of Nevada, Las Vegas



Today's Session

Curriculum



Environment



Inclusive Education

LGBTQIA+ YA Literature



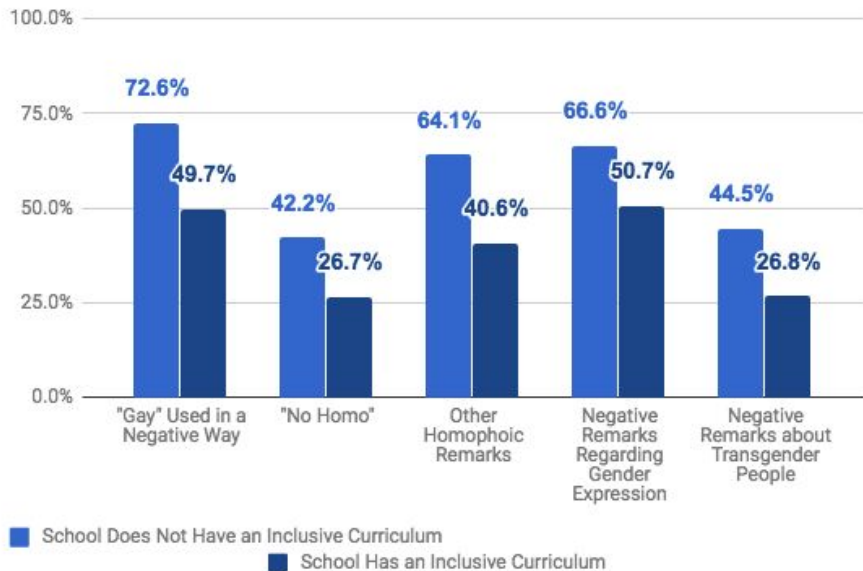
A horizontal rainbow-colored bar with a textured, slightly grainy appearance. The colors from top to bottom are red, orange, yellow, green, blue, and purple. A solid red downward-pointing triangle is positioned at the bottom center of the bar.

Why Does Inclusion Matter?

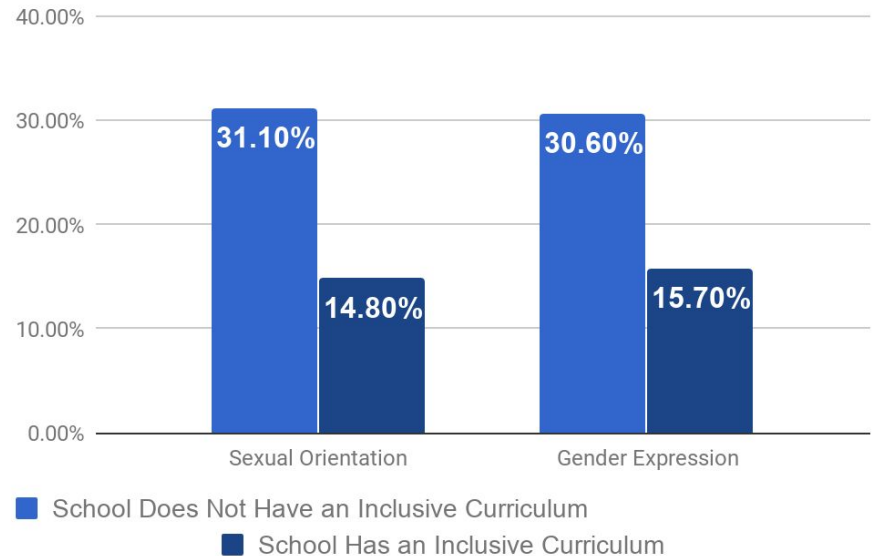
Why It Matters

GLSEN's 2015 National School Climate Survey

% of LGBTQ Students Hearing Remarks Often or Frequently

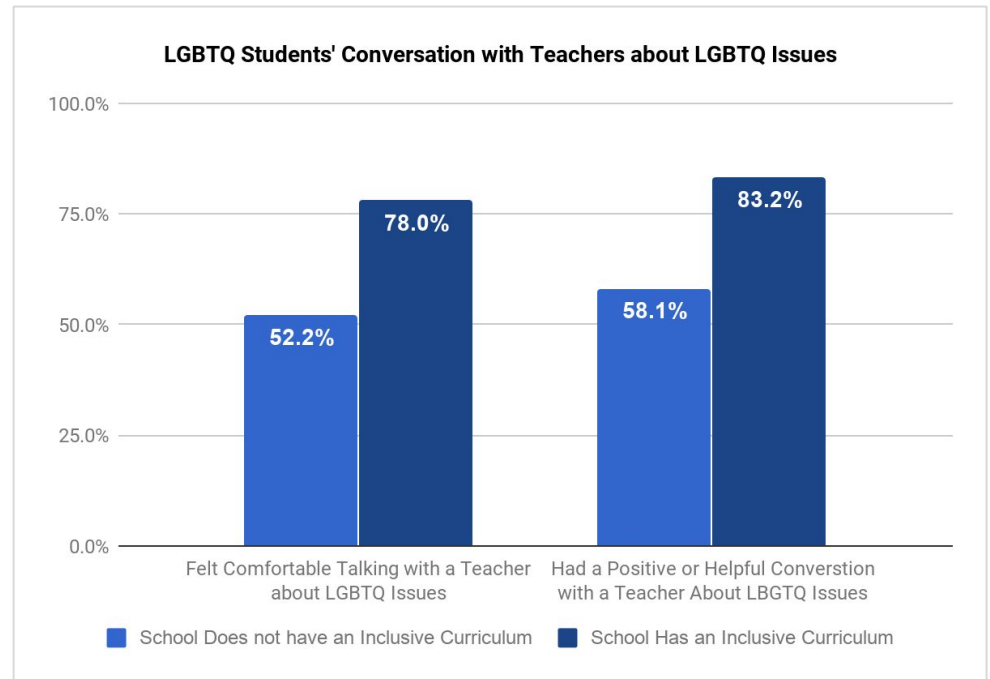
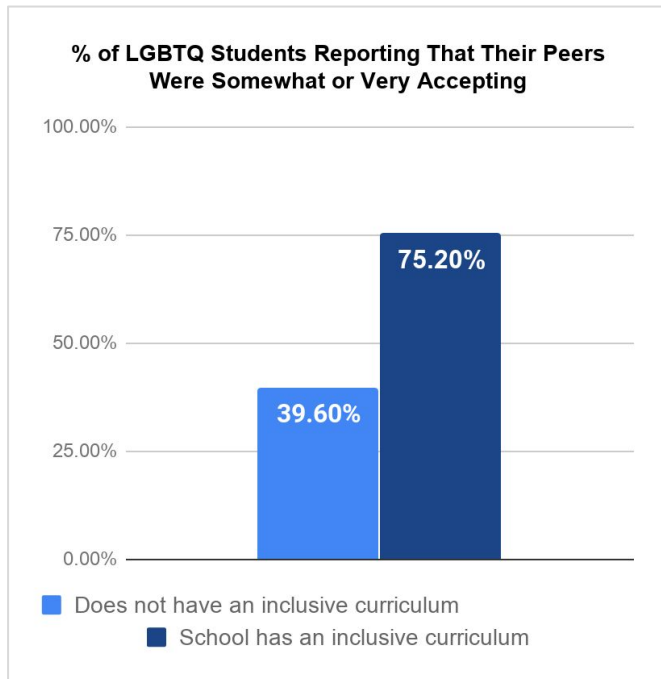


% of LGBTQ Students Experiencing Higher Severities of Victimization



Why It Matters

GLSEN's 2015 National School Climate Survey



Why It Matters

Implementing Lessons That Matter: The Impact of LGBTQ-Inclusive Curriculum on Student Safety, Well-Being, and Achievement

Students who experience LBGTQIA+ inclusive curriculum have increased positive feelings towards their safety, health, and general well-being (Burdge et al., 2013).

“Students explain that inclusive curriculum is connected to a positive learning environment in school, including academic achievement, school engagement, work ethic, and ability to focus and engage in learning. Curriculum that is culturally relevant inspires students to pursue their dreams, offers hope for a successful future, and boosts self-esteem.”
(Burdge et al., 2013, p.10)



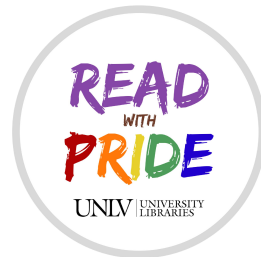
Why It Matters

Raises Awareness: What is Bullying/Harassment?

Verbal harassment and anti-LGBTQIA+ language are common and everyday

- “I’d say [LGBTQ students] feel pretty safe, I’d say that there is not much violence, but there is a large amount of slurs.”
- “Students may not recognize the connection between verbal harassment and school safety” (Burdge et al., 2013, p.6).

Schools with supportive and inclusive curricula reported less bullying overall, but while perception of safety may go up with inclusive curriculum, reports of bullying can as well (Snapp et al., 2015).



A horizontal rainbow flag with six stripes of equal width: red, orange, yellow, green, blue, and purple. A solid red triangle points downwards from the center of the bottom edge of the flag.

Curriculum

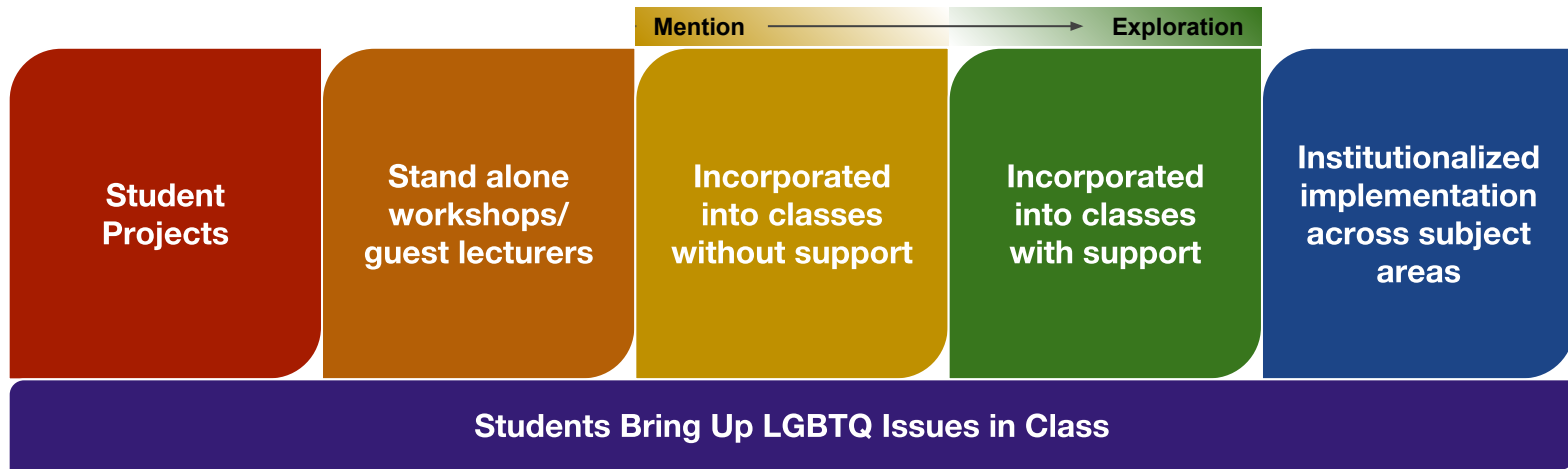
Curriculum

“So if you’re just told that you should accept LGBTQ students... because that’s the right thing to do, I don’t think that’s going to resonate or create a paradigm shift as meaningful as if you’re critically thinking about why society views LGBTQ people the way that they do, why you yourself view them the way that you do, and put it in some sort of context... that’s the power of doing it through a classroom and learning it through the curriculum.” - Teacher from school A (Burdge et al., 2013, p. 26).

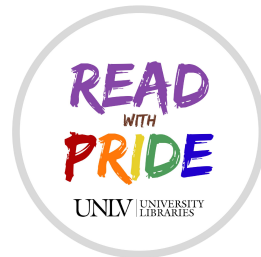


Curriculum

There are different levels of curriculum inclusion:

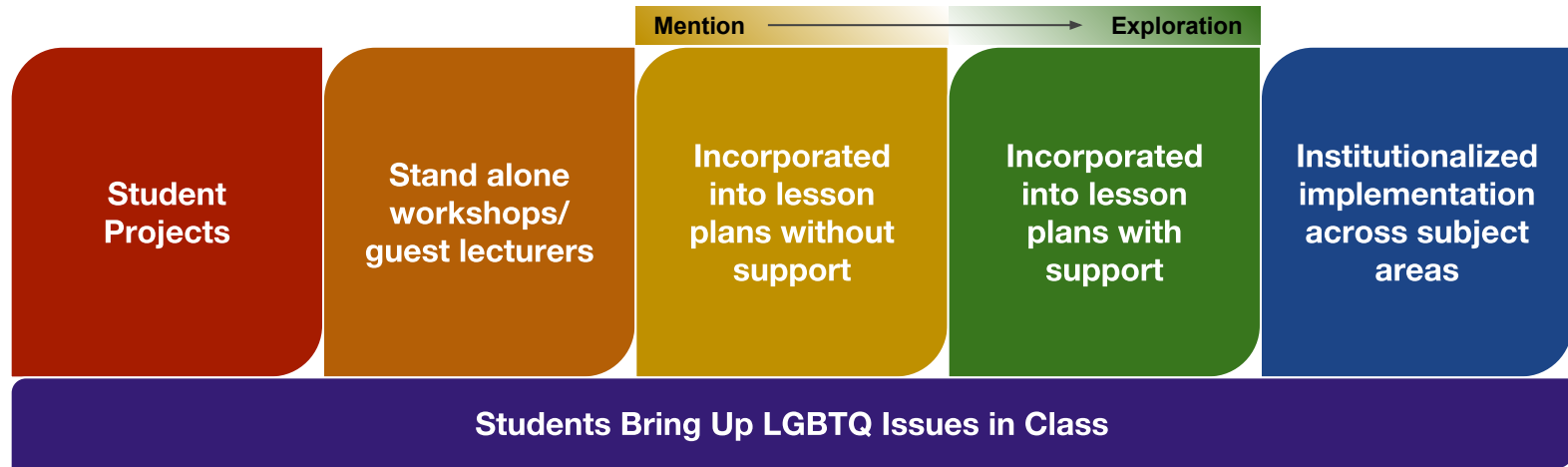


The more subjects included and the more students reached through the curriculum, the more effective LGBTQIA+ inclusive curriculum is at reducing bullying/harassment (Burdge et al., 2013).

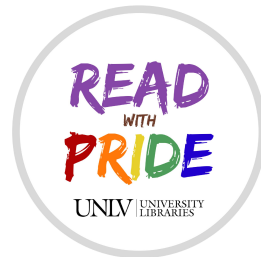


What Can You Do?

Teachers: What level of LGBTQIA+ curriculum inclusion do you feel comfortable implementing?
What would need to happen to move up to the next level?



Librarians : What level of LGBTQIA+ curriculum inclusion are you comfortable assisting your teachers with implementing?
What would need to happen to move up to the next level?



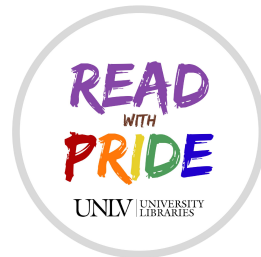
A horizontal rainbow-colored bar with a textured, paper-like appearance. The colors from top to bottom are red, orange, yellow, green, blue, and purple. A solid red triangle points downwards from the center of the bar. The word "Environment" is written in white, bold, sans-serif font across the green and blue sections of the bar.

Environment

Environement: GSAs

Schools with GSAs:

- Have less race/ethnicity and appearance victimization (Greytak et al., 2016).
- Greater feelings of safety for all students (Greytak et al., 2016).
- Less anti-LGBTQIA+ remarks (Greytak et al., 2016; Kosciw et al., 2016).
- More positive attitudes towards LGBTQIA+ people (Greytak et al., 2016).
- More likely to have school personnel intervene with bias remarks (Kosciw et al., 2016).
- LGBTQIA+ Students less likely to feel unsafe (Kosciw et al., 2016).
- LGBTQIA+ students felt more connected to school community (Kosciw et al., 2016).



Environment: Teacher Impact

Teachers are key to creating an inclusive educational environment:

Students with LGBTQIA+ supportive staff:

- Were less likely to feel unsafe.
- Had higher GPAs.
- Felt more connected to the school (Kosciw et al., 2016).

How to be supportive:

- Practice using LGBTQIA+ terms to reduce stigma (Fisher & Kennedy, 2012).
- Address biased remarks (Greytak et al., 2016; Burdge et al., 2013).
- Increase access to appropriate and accurate LGBTQIA+ information (Kosciw et al., 2016).
- Support GSAs (Kosciw et al., 2016; Greytak et al., 2016).
- Safe Spaces/Zones (Kosciw et al., 2016).
- Display LGBTQIA+ posters, books, stickers, etc. in classrooms (Fisher & Kennedy, 2012).

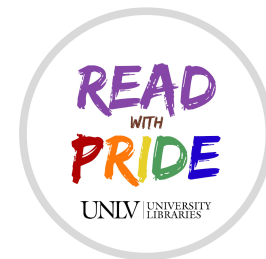


Addressing Biased Remarks and Bullying

What types of biased remarks/bullying are you most comfortable addressing?

What types are you least comfortable addressing?

Based on Ability	Sexist	Racist	Homophobic
Based on Religion	Based on Gender Expression	Against Transgender People	“That’s so gay.”

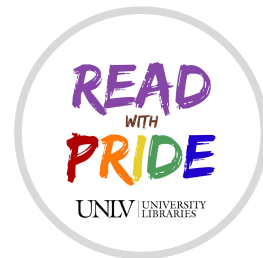


The image features a horizontal rainbow flag with six stripes: red, orange, yellow, green, blue, and purple. The text is centered over the green and blue stripes. Below the purple stripe, a red downward-pointing triangle is centered.

Evaluating LGBTQIA+ YA Lit

Evaluating LGBTQIA+ YA Literature

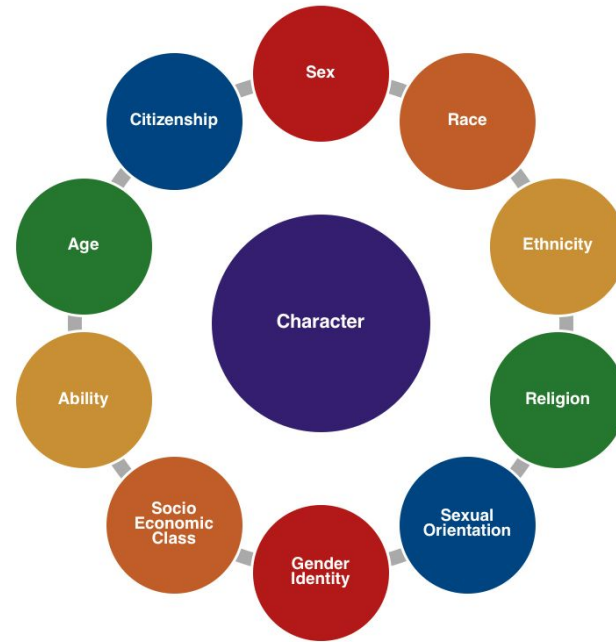
Just having an LGBTQIA+ character is not enough. Don't settle.



Evaluating Characters

Characters Should be Diverse and Complex

- **Intersectionality:** Is there more to the character than being LGBTQIA+?
- **Will and Grace Syndrome:** Do you like the character because they reinforce LGBTQIA+ stereotypes that you find familiar?
- **Complexity:** Are the characters worried about things besides being LGBTQIA+?



Evaluating Conflict

Is the conflict of the story based solely on the LGBTQIA+ identity of one or more characters?

No -- Evaluate like any other book.

Yes -- Keep these questions in mind:

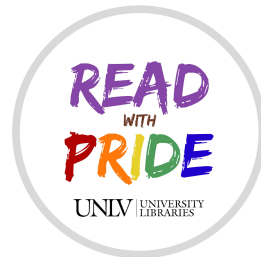
- What's the purpose?
- Who resolves the conflict?
- Is there a moral lesson?
- Is it realistic? Whose reality is it?

Beware of savior complexes.

Are there too many “issues”?

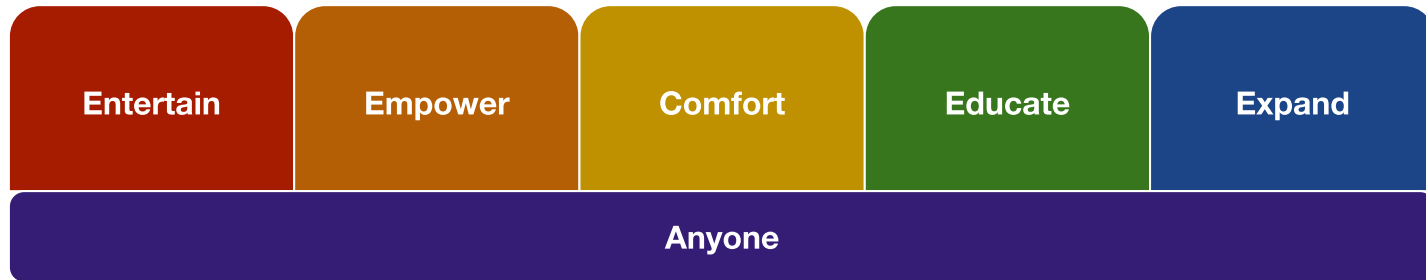
Trick Question: Stories with LGBTQIA+ characters can and should include multiple issues.

- Good writers can handle multiple issues.
- Intersectionality: Teens experience a wide variety of issues throughout their lives.
- LGBTQIA+ characters do not “overcomplicate” things.



Evaluating Purpose

LBGTQIA+ YA Literature is allowed to (and SHOULD!) service different purposes:



Evaluate the purpose/use of a book with LGBTQIA+ characters like any other book.

Recommend a book with LGBTQIA+ characters like any other book



Don't Forget Graphic Novels

Current Publishing Trend: LGBTQIA + Inclusive Titles for Teens



Check out the 2018 Great Graphic Novels for Teens List



Next Year...



What is one thing that you are going to do next school year to work towards LGBTQIA+ inclusive education?

A vertical rainbow background with horizontal stripes of red, orange, yellow, green, blue, and purple. The word "Questions?" is written in a large, white, sans-serif font across the yellow and green stripes.

Questions?

Sources

Burdge, H., Snapp, S., Laub, C., Russell, S.T., & Moody, R. (2013). *Implementing lessons that matter: The impact of LGBTQ-Inclusive Curriculum on Student Safety, Well-Being, and Achievement*. San Francisco, CA: Gay-Straight Alliance Network.

Fisher, E. S., & Kennedy, K. S. (2012). *Responsive school practices to support lesbian, gay, bisexual, transgender, and questioning students and families*. New York, NY: Routledge.

Greytak, E.A., Kosciw, J.G., Villenas, C. & Giga, N.M. (2016). *From teasing to torment: School climate revisited, a survey of U.S. Secondary School Students and Teachers*. New York, NY: GLSEN.

Kosciw, J. G., Greytak, E. A., Giga, N. M., Villenas, C. & Danischewski, D. J. (2016). *The 2015 national school climate survey: The experiences of lesbian, gay, bisexual, transgender, and queer youth in our nation's schools*. New York, NY: GLSEN.

Snapp, S.D., McGuire, J.K., Sinclair, K. O., Gabrion, K., & Russell, S.T. (2015). LGBTQ-inclusive curricula: Why supportive curricula matter. *Sex Education* 15(6), 580-596.