



# UNLV

UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts

Presents

## ***Ballet Mécanique***

**Featuring the Departments of Dance,  
Music and Theatre**

March 26th and 27th, 2010  
7:30 p.m. Black Box Theatre

*Percussion Quartet No. 2*  
Dave Hollinden (b. 1958)

*Sonata in One Movement in E Minor*  
(for 2 Pianos and 8 Hands)  
Friedrich Smetana (1824-1884)

*Moving Light Projects 1 and 2*  
Jeffrey Johnson and Jason Wright

*...but I digress*  
Vikki Baltimore-Dale

---Intermission---

*Ballet Mécanique Presentation*  
Timothy Jones

*Ballet Mécanique*  
George Antheil (1900 - 1959)

*Ballet Mécanique* - This performance is a UNLV College of Fine Arts collaborative project between the Departments of Dance, Theatre (Lighting Design) and Music (Piano and Percussion).



## Program Notes

*Percussion Quartet No. 2* "requires four percussionists, each with a large setup. Between the four players there is a mass of textures and colors including drums, metal, wood, and clay flower pots. The only tuned instruments are four crotales, timpani, and vibraphone. Typical of Hollinden's style, the work is packed with rhythmic syncopation and energetic motives. In contrast to the preceding compositions *The Whole Toy Laid Down* and *Release*, this quartet moves from section to section with meter changes rather than rhythmic modulation. There are two cadenza passages in which all four percussionists play in unison at a fff level that will probably work the audience into a frenzy. The work will, no doubt, be popular and appear on numerous programs." - George Frock

*...but I digress* was choreographed by Vikki Baltimore-Dale in collaboration with the Dance Department BFA Undergraduate and Alumnistudents. Mrs. Baltimore-Dale would like to thank "Timothy Jones and music students, the support and encouragement of Louis Kavouras, Dance Department chair, Peter Jakubowski and technical crew of BA Dance degree undergraduates, MFA theatre degree students, Brackley Frayer, and especially the amazing UNLV dancers, I have had the utmost pleasure in working with."

*Ballet Mécanique* is George Antheil's most famous—or notorious—piece and was composed in 1924 to accompany a Dadaist film of the same name. The music was premiered by Anthiel in Paris in 1926 with the concert ending in a riot. In 1953, Antheil wrote a shortened (and much tamer) version for four pianos, four xylophones, two electric bells, two propellers, timpani, glockenspiel, and other percussion. This version of *Ballet Mécanique* is a highly rhythmic, often brutalistic piece combining, sounds of the industrial age, atonal music and jazz.

"I always hesitate to give any 'program' to any piece of music, preferring to have it speak for itself. However, if this piece had any program beyond that outlined above, it would be towards the barbaric and mystic splendor of modern civilization, mathematics of the universe in which the abstraction of 'the human soul' lives. More locally, the first 'theme' may be considered that of mechanical scientific civilization; the second and third barbaric ones, not unrelated to the American continent, Indian, Negro. These plus the mathematical 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2 principle, and 'Time-Space' make up the musical body and spiritual outline of this work, written so many years ago. It has seemed strange, yet prophetic, to delve back into these pages written as a youth of 23-24." – George Antheil, March 1953

## **Percussion Quartet No. 2**

**Conductor:** Timothy Jones

**Percussion:** Chris Bernabe, Mike Jones, Ryan Lindquist, Bronson Purdy

**Lighting:** Thomas Tobin, Jeffrey Johnson

## **Sonata in One Movement in E Minor:**

**Piano:** Zheni Atanasova, Elisa Feng, MaryAnn Taylor, Otto Ehling

**Lighting:** David Petrocco

## **Moving Light Projects 1 and 2**

**Lighting:** Jeffrey Johnson and Jason Wright

## **...but I digress**

**Choreographer:** Vikki Baltimore-Dale and UNLV BFA Dance students

**Assistant to Choreographer:** Kimberly Weller

**Dancers:** Amanda Bakalas, Juliana Balistreri, Krista Caskie, Michael Coleman, Erin Downey\*, Katie Duffy, Anna Fazio, RJ Hughes, Alex Lum, Sabrina Mulac, Jesus Nanci, Julia Peterson, Alaina Rizzi, Kimberly Weller, Jenna Wurtzberger\* (\*BFA Alumni)

**Costumier:** Latoya Williams

**Lighting:** Rachel Zimmerman

**Music Editor:** Michael Coleman

## **Ballet Mécanique**

**Conductor:** Timothy Jones

**Choreography:** Vikki Baltimore-Dale

**Dancers:** Amanda Bakalas, Juliana Balistreri, Krista Caskie, Michael Coleman, Erin Downey\*, Katie Duffy, Anna Fazio, RJ Hughes, Alex Lum, Sabrina Mulac, Jesus Nanci, Julia Peterson, Alaina Rizzi, Kimberly Weller, Jenna Wurtzberger\* (\*BFA Alumni)

**Mallets:** Daniel Alameda, Patrick Burke, Melody Loveless, Ryan Simm, Luke Thatcher

**Percussion:** Deborah Carpi, Charlie Gott, Jeremy Meronuck, Corene Peltier, Austin Perry, Melaney Scarberry, Alex Stopa, Jack Steiner

**Piano:** Michiko Makata, Masha Pisarenko, Bilyana Tancheva, Kanako Yamazaki

**Lighting:** Erika Courtney

## **Special Thanks:**

The UNLV College of Fine Arts  
Departments of Dance, Music and Theatre  
Larry Henley and Lori James with PAC

Brackley Frayer

Mykola Suk

Robert Goodale

Peter Jakubowski

Scott Hansen

Cirque du Soleil for the use of the GrandMA lighting console