

presents

Vocal Artists International (VAI) in Why We Sing: A Celebration of Black History Month In Song

Alfonse Anderson, music director

Jae Ahn-Benton, piano

Trinity Dance Arts Academy directed by Monica Armstrong

PROGRAM

Hall Johnson
(1888–1970) Hush, Hush Somebody's Callin' My Name

Ensemble

Hall Johnson Couldn't Hear Nobody Pray
Eliysheba Anderson, alto

George Gershwin
(1898–1937) From *Porgy & Bess*
Summertime

Ensemble

Sheronda McKee, soprano

My Man's Gone Now

Ensemble

Lillian Roberts, soprano

There's a Boat Dat's Leavin Soon

Daniel Hunter, tenor

Traditional
arr. by James Miller I Wanna Be Ready

Isabella Ivy, soprano

William Grant Still
(1895–1978) Winter's Approach

Stephanie Redman, soprano

John Carter
(1932–1981) From *Cantata* for high voice and soprano
Ride on King Jesus

Lillian Roberts, soprano

Andre Crouch
(b. 1942) Soon and Very Soon

Ensemble

Daniel Hunter, tenor

Isabella Ivy, soprano

Leslie Adams
(b. 1932) Creole Girl

Sheronda McKee, soprano

Traditional arr. by H.T. Burleigh William McCullough, tenor	Every Time I Feel the Spirit
Margaret Bonds (1913–1972) Jonathan Mancheni, tenor	My Soul's Been Anchored in the Lord
Richard Smallwood (b. 1948) Ensemble and Trinity Dance Arts Academy	Total Praise
H.T. Burleigh (1866–1949) Christophe Kennedy, bass-baritone	Deep River
Moses Hogan (1957–2003) Ensemble Athena Mertes, soprano	Hold Out Your Light
Edward Boatner (1898–1981) Athena Mertes, soprano	O What a Beautiful City
Moses Hogan Daveon Bolden, tenor	Sometimes I Feel Like a Motherless Child
Undine Smith Moore (1904–1989) Lillian Roberts, soprano	Come Down Angels
Robert DeCormier (b. 1922) Ensemble William McCullough, tenor Isabella Ivy, soprano Lillian Roberts, soprano	Amen
Moses Hogan Christophe Kennedy, bass-baritone	He Never Said a Mumblin' Word
H.T. Burleigh Isabella Ivy, soprano	Witness
Margaret Bonds (1913–1972) Cordelia Anderson, soprano	He's Got the Whole World
Glenn Burleigh (1949–2007) Ensemble	Jesus is a Rock

Wednesday, February 26, 2014

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

Ensemble

Soprano

Cordelia Anderson
Isabella Ivy
Lillian Roberts
Athena Mertes
Sheronda McKee

Alto

Stephanie Redman
Nicole Harris
Eliysheba Anderson
Nicole Thomas
JeVoi Blount

Tenor

Daniel Hunter
William McCullough
Jonathan Mancheni
Daveon Bolden
Jonathan Jefferson

Baritone/Bass

Christophe Kennedy
Mark McCreery
Nick Hummel
Kyle Johnson

Special Thanks:

UNLV Vocal Department and Dr. Alfonse Anderson
Dr. Linda Lister and UNLV Opera
David Weiller and UNLV Choral Department
Trinity Arts Academy of North Las Vegas directed by Monica Armstrong
Tessitura of Voccalis International Singing Repertory Company
Ushers and Reception Volunteers: Heather Elise, Bianca Chavez, Taylor Kowalski
VAI Members: Cordelia Anderson, Daniel Hunter, Jonathan Mancheni, William McCullough,
Lillian Roberts, president, and Dr. Alfonse Anderson, advisor