Vocal Artists International (VAI) in Why We Sing: A Celebration of Black History Month In Song
Alfonse Anderson, music director
Jae Ahn-Benton, piano
Trinity Dance Arts Academy directed by Monica Armstrong

PROGRAM

Hall Johnson (1888–1970)

Hush, Hush Somebody's Callin' My Name
Ensemble

Hall Johnson

Couldn't Hear Nobody Pray
Eliysheba Anderson, alto

George Gershwin (1898–1937)

Summertime
Ensemble

Sheronda McKee, soprano

My Man's Gone Now
Ensemble

Lillian Roberts, soprano

There's a Boat Dat's Leavin Soon
Daniel Hunter, tenor

Traditional

I Wanna Be Ready
arr. by James Miller
Isabella Ivy, soprano

William Grant Still (1895–1978)

Winter's Approach
Stephanie Redman, soprano

John Carter (1932–1981)

From Cantata for high voice and soprano
Ride on King Jesus
Lillian Roberts, soprano

Andre Crouch (b. 1942)

Soon and Very Soon

Ensemble
Daniel Hunter, tenor
Isabella Ivy, soprano

Leslie Adams (b. 1932)

Creole Girl
Sheronda McKee, soprano
Traditional
arr. by H.T. Burleigh

Every Time I Feel the Spirit

William McCullough, tenor

Margaret Bonds (1913–1972)

My Soul's Been Anchored in the Lord

Jonathan Mancheni, tenor

Richard Smallwood (b. 1948)

Total Praise

Ensemble and Trinity Dance Arts Academy

H.T. Burleigh (1866–1949)

Deep River

Christophe Kennedy, bass-baritone

Moses Hogan (1957–2003)

Hold Out Your Light

Ensemble

Athena Mertes, soprano

Edward Boatner (1898–1981)

O What a Beautiful City

Ensemble

Athena Mertes, soprano

Moses Hogan (1957–2003)

Sometimes I Feel Like a Motherless Child

Daveon Bolden, tenor

Undine Smith Moore (1904–1989)

Come Down Angels

Lillian Roberts, soprano

Robert DeCormier (b. 1922)

Amen

Ensemble

William McCullough, tenor

Isabella Ivy, soprano

Lillian Roberts, soprano

Moses Hogan (1957–2003)

He Never Said a Mumblin' Word

Christophe Kennedy, bass-baritone

H.T. Burleigh

Witness

Isabella Ivy, soprano

Margaret Bonds (1913–1972)

He's Got the Whole World

Cordelia Anderson, soprano

Glenn Burleigh (1949–2007)

Jesus is a Rock

Ensemble

Wednesday, February 26, 2014 7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
Ensemble

**Soprano**
Cordelia Anderson  
Isabella Ivy  
Lillian Roberts  
Athena Mertes  
Sheronda McKee

**Alto**
Stephanie Redman  
Nicole Harris  
Eliysheba Anderson  
Nicole Thomas  
JeVoi Blount

**Tenor**
Daniel Hunter  
William McCullough  
Jonathan Mancheni  
Daveon Bolden  
Jonathan Jefferson

**Baritone/Bass**
Christophe Kennedy  
Mark McCreery  
Nick Hummel  
Kyle Johnson

**Special Thanks:**
UNLV Vocal Department and Dr. Alfonse Anderson  
Dr. Linda Lister and UNLV Opera  
David Weiller and UNLV Choral Department  
Trinity Arts Academy of North Las Vegas directed by Monica Armstrong  
Tessitura of Voccalis International Singing Repertory Company  
Ushers and Reception Volunteers: Heather Elise, Bianca Chavez, Taylor Kowalski  
VAI Members: Cordelia Anderson, Daniel Hunter, Jonathan Mancheni, William McCullough, Lillian Roberts, president, and Dr. Alfonse Anderson, advisor