Horn Studio Recital

Alina Eckersley  Tom Frauenshuh
Adam Hille  Jon Holloway
Linnie Hostetler  Nima Khanbolouki
Danny Layher  Trevor Stojanovich
Miguel Villarreal  Sarah Walton

PROGRAM

Paul Dukas  Fanfare from La pérí
(1865–1935)  arr. by David Coyner

Engelbert Humperdinck  From Hansel and Gretel
(1854–1921)  Evening Prayer  arr. by Gabler

Gregory Kerkorian  Sextet (1967)
Sarah Walton, Adam Hille, Miguel Villarreal
Nima Khanbolouki, Alina Eckersley, Linnie Hostetler

Franz Doppler  The Bird of the Forest
(1821–1883)  ed. by Mark Thomas
Jon Holloway, Miguel Villarreal, Danny Layher, Trevor Stojanovich
Jennifer Grim, flute

Paul Hindemith  Sonate for four horns
(1895–1963)  Fugato—very slow
Fast
Variations
Jon Holloway, Tom Frauenshuh, Linnie Hostetler, Sarah Walton

Eric Ewazen  Grand Canyon Octet
(b. 1954)  Allegro maestoso
Andante appassionato
Lento – Allegro molto

Gioachino Rossini  From The Barber of Seville
(1792–1868)  Overture  arr. by John Humphries

The Horn Studio is coached by Bill Bernatis.

Sunday, November 16, 2014  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas