

presents

Horn Studio Recital

Alina Eckersley
Adam Hille
Linnie Hostetler
Danny Layher
Miguel Villarreal

Tom Frauenshuh
Jon Holloway
Nima Khanbolouki
Trevor Stojanovich
Sarah Walton

PROGRAM

Paul Dukas
(1865–1935)
arr. by David Coyner

Fanfare from *La péri*

Engelbert Humperdinck
(1854–1921)
arr. by Gabler

From *Hansel and Gretel*
Evening Prayer

Gregory Kerkorian
Sarah Walton, Adam Hille, Miguel Villarreal
Nima Khanbolouki, Alina Eckersley, Linnie Hostetler

Sextet (1967)

Franz Doppler
(1821–1883)
ed. by Mark Thomas

The Bird of the Forest

Jon Holloway, Miguel Villarreal, Danny Layher, Trevor Stojanovich
Jennifer Grim, flute

Paul Hindemith
(1895–1963)

Sonate for four horns
Fugato—very slow
Fast
Variations

Jon Holloway, Tom Frauenshuh, Linnie Hostetler, Sarah Walton

Eric Ewazen
(b. 1954)

Grand Canyon Octet
Allegro maestoso
Andante appassionato
Lento – Allegro molto

Gioachino Rossini
(1792–1868)
arr. by John Humphries

From *The Barber of Seville*
Overture

The Horn Studio is coached by Bill Bernatis.

Sunday, November 16, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas