Horn Studio Recital

Alina Eckersley  Tom Frauenshuh
Adam Hille  Jon Holloway
Linnie Hostetler  Nima Khanbolouki
Danny Layher  Trevor Stojanovich
Miguel Villarreal  Sarah Walton

PROGRAM

Paul Dukas
(1865–1935)  Fanfare from La pérí
arr. by David Coyner

Engelbert Humperdinck
(1854–1921)  From Hansel and Gretel
arr. by Gabler

Gregory Kerkorian  Sextet (1967)
Sarah Walton, Adam Hille, Miguel Villarreal
Nima Khanbolouki, Alina Eckersley, Linnie Hostetler

Franz Doppler
(1821–1883)  The Bird of the Forest
ed. by Mark Thomas
Jon Holloway, Miguel Villarreal, Danny Layher, Trevor Stojanovich
Jennifer Grim, flute

Paul Hindemith
(1895–1963)  Sonate for four horns
Fugato—very slow
Fast
Variations
Jon Holloway, Tom Frauenshuh, Linnie Hostetler, Sarah Walton

Eric Ewazen
(b. 1954)  Grand Canyon Octet
Allegro maestoso
Andante appassionato
Lento – Allegro molto

Gioachino Rossini
(1792–1868)  From The Barber of Seville
arr. by John Humphries
Overture

The Horn Studio is coached by Bill Bernatis.

Sunday, November 16, 2014  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas