Lecture Summary

1. Introduction
2. Influences on Libby Larsen
3. List of Compositions for Voice
4. Libby Larsen's Treatment of Text
5. General Discussion and Musical Selections from *Beloved, Thou Hast Brought Me Many Flowers* (1994) and *Sifting Through the Ruins* (2005)
6. Conclusion

Performance of selections from *Beloved Thou Hast Brought Me Many Flowers*

1. “Beloved, Thou Hast Brought Me Many Flowers”
2. “Liebeslied”
3. “White World”

Juline Barol-Gilmore, mezzo soprano
Andrew Smith, cello
Michelle Lee, piano

Performance of selections from *Sifting Through the Ruins*

1. “A Listing”
2. “To the towers Themselves”
3. “Don’t look for me anymore”

Juline Barol-Gilmore, mezzo soprano
Tianna Hepper-Harjo, viola
Michelle Lee, piano

Juline Gilmore’s DMA document is titled:

*Beloved, Thou Hast Brought Me Many Flowers and Sifting Through the Ruins: An Analysis of Two Chamber Song Cycles by Libby Larsen*

This performance is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Juline Gilmore is a student of Carol Kimball.