

## Lecture Summary

1. Introduction
2. Influences on Libby Larsen
3. List of Compositions for Voice
4. Libby Larsen's Treatment of Text
5. General Discussion and Musical Selections from *Beloved, Thou Hast Brought Me Many Flowers* (1994) and *Sifting Through the Ruins* (2005)
6. Conclusion

Performance of selections from *Beloved Thou Hast Brought Me Many Flowers*

1. "Beloved, Thou Hast Brought Me Many Flowers"
2. "Liebeslied"
4. "White World"

Juline Barol-Gilmore, mezzo soprano  
Andrew Smith, cello  
Michelle Lee, piano

Performance of selections from *Sifting Through the Ruins*

1. "A Listing"
2. "To the towers Themselves"
3. "Don't look for me anymore"

Juline Barol-Gilmore, mezzo soprano  
Tianna Hepper-Harjo, viola  
Michelle Lee, piano

Juline Gilmore's DMA document is titled:

*Beloved, Thou Hast Brought Me Many Flowers and Sifting Through the Ruins:*  
An Analysis of Two Chamber Song Cycles by Libby Larsen

*This performance is presented in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.  
Juline Gilmore is a student of Carol Kimball.*



College of Fine Arts ~ Department of Music

Presents a

Doctoral Lecture Recital

# Juline Barol-Gilmore

A Performer's Guide to Libby Larsen's

*Beloved Thou Hast Brought Me Many Flowers*  
and  
*Sifting Through the Ruins*

Friday, April 9, 2010  
6:30 PM

Alta Ham Fine Arts Building  
HFA 147