

~ Program ~

Three Romances Op. 94

- I. Nicht schnell
- II. Einfach innig
- III. Nicht schnell

Robert Schumann
(1810 – 1856)

Concerto

- I. Moderato
- II. Poco andante
- III. Poco allegro

Bohuslav Martinu
(1890 – 1959)

intermission

Ten Blake Songs

- Infant Joy
- A Poison Tree
- The Piper
- London
- The Lamb
- The Shepherd
- Ah! Sunflower
- Cruelty has a Human Heart
- The Divine Image
- Eternity

R. Vaughan Williams
(1872 – 1958)

Wendy Moss, Soprano

Trio in C Major Op. 87

- I. Allegro
- II. Adagio
- III. Menuetto. Allegro molto. Scherzo
- IV. Finale. Presto

L. v. Beethoven
(1770 – 1827)

Alex Hayashi, oboe
Tamara Leake, English horn

*This performance is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts.*

Matthew Guschl is a student of Stephen Caplan.



College of Fine Arts ~ Department of Music

presents a

Doctoral Recital

Matthew Guschl

Oboe

with

Kanako Yamazaki, piano

Wendy Moss, soprano

Alex Hayashi, oboe

Tamara Leake, English horn

