My Second Childhood

My second childhood, this is,
I will take whatever you give.
My second childhood, this is,
with you.
My second childhood this is,
the burden of years was forgotten.
My second childhood this is,
what will reach for you.

Through your eyes, girl,
I discover a world once again.
Through your arms I will learn
how to touch the ocean waves again.
Through your lips, girl,
words get a new taste
And with you I will grow with no fear,
we are three years old by this year.

My second childhood, this is...

Through your poems, girl,
I will learn to listen to the creation again.
In your steps I will pace
on the way to the seven wonders.
With your smiles, girl,
a new morning comes to the nights,
And with you- there’s a reason to live-
we are four years old as it is.

By you looking at me, girl
I learn how to love without thinking (at all)
When I see your tears I will shiver
as if the end of the world is here.
With your hugs, girl,
my body is trembling,
And with you, I will ask one more day -
and we’re five years old today.

My second childhood this is,
I will take whatever you give.
My second childhood this is,
with you.

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Text by Elhud Manor, an Israeli poet.
Translated by Ofri Klein
Fantasia for Flute, Violin & Piano
  • Rondo
  • Toccata

  Carmella Cao – Flute
  Sandro Ladu – Violin
  Ofri Klein & Albina Asryan – Piano

My Second Childhood for Soprano, Flute, Cello, Celesta & Piano

  Wendy Moss – Soprano
  Carmella Cao – Flute
  Columban Heo – Cello
  Albina Asryan – Celesta
  Ofri Klein – Piano

Dispute for Piano

  Carolyn Grossmann – Piano

Jewish Life for Violin, Clarinet & Piano
  • Ancient times
  • Holocaust

  Sandro Ladu – Violin
  Thomas Kmiecik – Clarinet
  Albina Asryan – Piano

Flashbacks for Flute, Clarinet, Violin, Cello & Piano

  Phillip Lenberg – Conductor
  Carmella Cao – Flute
  Thomas Kmiecik – Clarinet
  Sandro Ladu – Violin
  Columban Heo – Cello
  Ofri Klein – Piano

Fog for Piano

  Carolyn Grossmann – Piano

This performance is presented in partial fulfillment of the requirements for the degree
Master of Music in Composition/Theory.
Ofri Klein is a student of Jorge Grossmann.