My Second Childhood

Through your eyes, girl,
I discover a world once again.
Through your arms I will learn
how to touch the ocean waves again.
Through your lips, girl,
words get a new taste
And with you I will grow with no fear,
we are three years old by this year.

My second childhood, this is

By you looking at me, girl
I learn how to love with-out thinking (at all)
When I see your tears I will shiver
as if the end of the world is here,
With your hugs, girl,
my body is trembling,
And with you, I will ask one more day -
and we're five years old today.

My second childhood this is,
I will take whatever you give.
My second childhood this is,
with you.

Text by Ehud Manor, an Israeli poet.
Translated by Ofrí Klein
~ PROGRAM ~

Fantasia for Flute, Violin & Piano
- Rondo
- Toccata
  Carmella Cao – Flute
  Sandro Ladu – Violin
  Ofri Klein & Albina Asryan - Piano

My Second Childhood for Soprano, Flute, Cello, Celesta & Piano
  Wendy Moss - Soprano
  Carmella Cao – Flute
  Columban Heo – Cello
  Albina Asryan - Celesta
  Ofri Klein - Piano

Dispute for Piano
  Carolyn Grossmann - Piano

Jewish Life for Violin, Clarinet & Piano
- Ancient times
- Holocaust
  Sandro Ladu – Violin
  Thomas Kmiecik - Clarinet
  Albina Asryan - Piano

Flashbacks for Flute, Clarinet, Violin, Cello & Piano
  Phillip Lenberg - Conductor
  Carmella Cao – Flute
  Thomas Kmiecik – Clarinet
  Sandro Ladu – Violin
  Columban Heo - Cello
  Ofri Klein - Piano

Voyage for Oboe, Cello & Marimba
  Matthew Guschl – Oboe
  Columban Heo - Cello
  Melaney Scarberry - Marimba

Fog for Piano
  Carolyn Grossmann - Piano

This performance is presented in partial fulfillment of the requirements for the degree
Master of Music in Composition/Theory.
Ofri Klein is a student of Jorge Grossmann.