A Tribute to Elliott Carter
1908 – 2012

PROGRAM

Call – fanfare for two trumpets and horn (2003)
Justin Bland, trumpet
Micah Holt, trumpet
Bill Bernatis, horn

Retracing II for solo horn (2009)
Bill Bernatis, horn

From Eight Pieces for Four Kettledrums (1950/66)
Saeta
Caleb Pickering, kettledrums

Fragment I for string quartet (1994)
Tammy Hung, violin
Samantha Ciarlo, violin
David Chavez, viola
Jeremy Russo, cello

Eight Etudes and a Fantasy for woodwind quartet (1949/50)
Maestoso
Adagio possibile
Vivace
Intensely
Fantasy: Tempo guisto
Jamie Leigh O’Neil, flute
Chris Fujiwara, oboe
Erin Vander Wyst, clarinet
Ashlea Sheridan, bassoon

From Eight Pieces for Four Kettledrums (1950/66)
March
Luc Brust, kettledrums
From *Four Lauds* for solo violin (2000)
Rhapsodic Musings
Yuki Hashimori, violin

From *Of Challenge and of Love*, for soprano and piano (1994)
Quatrains from Harp Lake
Linda Lister, soprano
Pantelis Polychronidis, piano

From *Eight Pieces for Four Kettledrums* (1950/66)
Canaries
Ryan Harrison, kettledrums

Stribute
Ftribute
Mtribute
Timothy Hoft, piano

Three Poems of Robert Frost for baritone and piano (1942)
Dust of Snow
The Rose Family
The Line Gang
Tod Fitzpatrick, baritone
Pantelis Polychronidis, piano

Tonight's concert was programmed and organized by Jennifer Grim with the assistance of Virko Baley and Nextet.

Tuesday, November 5, 2013  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas