A Tribute to Elliott Carter
1908 – 2012

PROGRAM

Call – fanfare for two trumpets and horn (2003)
   Justin Bland, trumpet
   Micah Holt, trumpet
   Bill Bernatis, horn

Retracing II for solo horn (2009)
   Bill Bernatis, horn

From Eight Pieces for Four Kettledrums (1950/66)
   Saeta
   Caleb Pickering, kettledrums

Fragment I for string quartet (1994)
   Tammy Hung, violin
   Samantha Ciarlo, violin
   David Chavez, viola
   Jeremy Russo, cello

Eight Etudes and a Fantasy for woodwind quartet (1949/50)
   Maestoso
   Adagio possibile
   Vivace
   Intensely
   Fantasy: Tempo guisto
   Jamie Leigh O'Neil, flute
   Chris Fujiwara, oboe
   Erin Vander Wyst, clarinet
   Ashlea Sheridan, bassoon

From Eight Pieces for Four Kettledrums (1950/66)
   March
   Luc Brust, kettledrums
From *Four Lauds* for solo violin (2000)
Rhapsodic Musings
Yuki Hashimori, violin

From *Of Challenge and of Love*, for soprano and piano (1994)
Quatrains from Harp Lake
Linda Lister, soprano
Pantelis Polychronidis, piano

From *Eight Pieces for Four Kettledrums* (1950/66)
Canaries
Ryan Harrison, kettledrums

Sistriute
Fratriute
Matriute
Timothy Hoft, piano

Three Poems of Robert Frost for baritone and piano (1942)
Dust of Snow
The Rose Family
The Line Gang
Tod Fitzpatrick, baritone
Pantelis Polychronidis, piano

*Tonight's concert was programmed and organized by Jennifer Grim with the assistance of Virko Baley and Nextet.*

*Tuesday, November 5, 2013  7:30 p.m.*
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas