Program

Francis Poulenc
(1899–1963)

Sonata
Allegro tristamente
Romanza
Allegro con fuoco

Otto Olsson
(1879–1964)

Suite
Preludium
Cantilena
Andante
Valse
Allegretto
Canzonetta
Scherzo

Bohuslav Martinu
(1890–1959)

Sonatina

Claude Debussy
(1862–1918)

Premiere Rhapsodie

Intermission

Robert Schumann
(1810–1856)

Fantasy Pieces, Op. 73
Zart und mit ausdruck
Lebhaft, leicht
Rasch und mit feuer

Johannes Brahms
(1833–1897)

Sonata in E-flat, Op. 120, No. 2
Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto—Allegro

Friday, April 4, 2014 7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
Grammy-nominated internationally acclaimed Swedish clarinetist Håkan Rosengren has performed as concerto soloist throughout Europe, the U.S., and in Brazil, Israel, China, and South Korea. He has toured worldwide as a recitalist and chamber musician, and music festivals where he has performed include Santa Fe, La Jolla, Ojai, Moritzburg (Dresden), Haifa (Israel), and Warsaw Autumn. Since 1997, he has been a member of the artist-faculty at Festival Hill in Round Top, and is the Artistic Director the Fayetteville Chamber Music Festival since 2006. In 2003, he was a member of the Munich ARD International Clarinet Competition Jury. Rosengren has recorded solo and chamber music for Sony Classical, SMS Classical, CD Accord, Caprice, and Musica Sveciae. His vast repertoire includes modern works: he has performed Messiaen’s *Quartet for the End of Time* more than 50 times. Composers dedicating works to him include Frank Ticheli, whose clarinet concerto he has performed with the Dallas Winds and the Lithuania National Symphony. Rosengren studied with Mitchell Lurie, James Kanter, Walter Boeykens, and Sölve Kingstedt. He received grants from the National Endowment for the Arts, Fulbright Commission, and the Scandinavia America Foundation, and won First Prizes in UNESCO’s International Performer Competition, Los Angeles Arts Council Competition, Concert Artists Guild International New York Competition, and the Nordic Soloist Biennial. Engagements in the coming months include concerto appearances in Shanghai, Beijing and Seoul, solo recitals in Sweden, a two-week residency at the Fayetteville International Chamber Music Festival, a three-week residency at Festival Hill at Round Top Texas and one-week residency at Keystone Chamber Music Festival in Colorado. Rosengren is currently Professor and Artist in Resident at California State University, Fullerton.

www.hakanrosengren.com

Pianist Nanako Urase began playing the piano at age four, and later earned her bachelor of music in piano performance from Kobe College in Japan, where she studied with Satomi Okumura. During that time she also studied in Vienna and Budapest including studies with Kalman Drafi. In summer 2002, she came to the U.S. to study with Eduardo Delgado at California State University, Fullerton where she completed her master of music in piano performance, earning the Graduate Pianist Award. She completed her advanced studies with Krassimira Jordan at Baylor University (where she was awarded a teaching assistant) and as a teaching assistant in collaborative piano with Anne Epperson at the University of Texas, Austin. Urase’s many concert appearances include chamber music at the National Museum of Women in the Arts in Washington D.C., International Festival Institute at Round Top, Texas Lutheran University, Fayetteville Chamber Music Festival, Aspen Music Festival, for KUHF (NPR) Houston, and for the Alicia de Larrocha tribute concert at California State University, Fullerton. More recently, she performed in benefit concerts with violinist Risa Ando for the Japan Earthquake and Tsunami relief effort at the Steinway Piano Gallery in Austin, the First Presbyterian Church in La Grange, and in Bamberg Germany at the Seniorenwohnheim "Am Bruderwald" and the ETA Hoffmann Theater. Urase has recorded chamber music by Holmes, Grandval, Krähmer, Smith, and others for SMS Classical.