



College of Fine Arts

presents a

Visiting Artist Recital

Linda Morton Fisher, bassoon

Janis McKay, bassoon

Timothy Hoft, piano

PROGRAM

A Voice of a Different Color

Henri Dutilleux
(1916–2013)

Sarabande et Cortège

Pierre Max Dubois
(b. 1930–1995)

Sonatine for two bassoons

Prelude

Andantino

Intermezzo

Perpetuum Mobile

Willson Osborn
(1906–1979)

Rhapsody

Pierre Max Dubois

Sonatine-Tango

Violent et animé

Scherzando

Tempo de Sarabande

Vivace

Robert Schumann
(1897–1966)

Drei Fantasiestücke

Zart und Ausdruck

Lebhaft leicht

Rasch und mit Feuer

Saturday, March 8, 2014

5:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas