



College of Fine Arts ~ Department of Music

Presents

# Justin Truitt

Percussion

## Master Recital

Saturday, September 5, 2009.  
3:00 p.m.  
Doc Rando Recital Hall  
BMC - 118



~ Program ~

Having Never Written a Note for Percussion (1971) James Tenney  
(b. 1934)

Memories of the Seashore (1986) Keiko Abe  
(b. 1937)

Pezzo da Concerto No. 1 (1987) Nebojsa Zivkovic  
(b. 1962)

Journey Interrupted (2006) Troy Breaux  
Movement I – A Fork in the Road (b. 1968)

Therapy (1975) John Serry  
Movement III – Aggressions (b. 1954)

A Little Prayer (1978) Evelyn Glennie  
(b. 1965)

Dream Wave (2002, rev. 2009) Justin Truitt  
(b. 1981)

*Justin Truitt is a student of Dr. Dean Cronemeier & Dr. Timothy Jones. This Performance is  
offered in partial fulfillment of the Master of Musical Arts degree.*



## Masters Recital Timeline & Explanation of Selected Works

As I began the process of selecting literature for my recital, I wanted to perform works that would embody a Journey; a journey of music and mind that has consumed my being. It is this sense of journey that I hope to communicate in my performance.

### **Tam Tam**

*Having Never Written a Note for Percussion* (1971) by James Tenney (b. 1934)

According to Stephen Schick, percussion music is defined as "sound leveraged over time...percussion sound does not become material until it is activated in the temporal domain as rhythm, texture, or shape." This is clearly the thought behind *Having Never Written a Note for Percussion*. In my eyes this work embodies sound through space and time which deserves to be discovered. "The material here is more than just sound; it is about context and function as well. It is about the turbulent voyage of sound through time." (S. Schick, *The Percussionist's Art* pg. 181)

### **Marimba**

by Keiko Abe (b. 1937)

*Memories of the Seashore* (1986)

"Many beautiful memories of the sea exist quietly in my mind as a single poetic entity. These memories, which resemble peaceful and tranquil moments amidst solitude, have led me to bring out the gentility as well as the richness of the instrument" - K. Abe

*Memories of the Seashore* is a piece that I have grown fond of over the years, but never performed. As I have grown as a musician I have found that you must experience the music you are playing in order to garner a respect for its sensibilities. With this realization, I felt the need to travel to the Oregon coast and experience the Ocean in all its beauty and grandeur. Viewing the sea and experiencing its solitude has assisted me in the performance of a once daunting work. My journey continues with my personal memories of the seashore and its movement of the soul.

### **Snare Drum**

by Nebojsa Zivkovic (b. 1962)

*Pezzo da Concerto No. 1* (1987)

**\*\*Please note: The use of Strobe Effects will be used during this performance\*\***

Upon review of several snare drum pieces, Nebojsa Zivkovic's *Pezzo da Concerto No. 1* has proven to be a test of endurance and spatial awareness. Speed and fluidity is vital to convey the purpose of the piece. Consistency and rhythmic accuracy is an everlasting challenge which keeps the journey on its feet. The interest of this work has enabled me to express myself in a focused and determined state of mind.



## **Marimba**

*Journey Interrupted (2006)*

*by Troy Breaux (b. 1968)*

*Movement I – A Fork in the Road*

Troy Breaux's *Journey Interrupted* is a relatively new work in the genre of marimba literature. The journey begins with a simple melody which evolves and is interrupted several times with contrasting themes. It is this journey that compares very much to that of a life's journey, a journey which I hope to convey in my playing. *A Journey Interrupted* is a journey full of life!

## **Timpani**

*Therapy (1975)*

*by John Serry (b. 1954)*

*Movement III – Aggressions*

Aggression is described as; overt or suppressed hostility, either innate or resulting from continued frustration and directed outward or against oneself. In the poly-chromatic journey of *Aggressions*, Serry instills in the performer a rational of therapeutic eagerness. In order to perform this work to its full potential, one must determine the state of being that exudes darkness, resentment and disappointment ultimately creating satisfaction.

## **Marimba**

*A Little Prayer (1978)*

*by Evelyn Glennie (b. 1965)*

Written in the Bach chorale style, Evelyn Glennie's *A Little Prayer* is a work that symbolizes a journey of life, death, and rebirth. It is my intension to reproduce this work with that in mind. When the audience listens to the work, I want to create a journey to heaven with the feeling of 'walking with God.' *A Little Prayer* is a beautiful and powerful work that although technically simple, intrigues the mind musically.

## **Multi Percussion**

*Dream Wave (2002, rev. 2009)*

*by Justin Truitt (b.1981)*

*Dream Wave* was written about my experience with the Phantom Regiment Drum & Bugle Corps in 2002. The piece depicts several aspects of motion and emotion which symbolizes the drum corps activity. Travel, fatigue, loss, sacrifice, friendship, strength, and determination were all factors that influenced me during my experience in drum corps: lending the piece to write itself. – When one performs this piece, think of an experience that has changed your life and all the motions and emotions that led you in your new path. Bad or good, this is the approach one should use to accurately depict this piece. – For me, my experience with the Phantom Regiment was truly a Dream come true and has inspired and changed my life forever.

*Dream Wave* was originally composed for the 2002 Drum Corps International World Championship, Individual & Ensemble Competition in which I won the Multi Percussion division. At that time, it was written with a time limit of four minutes due to competition regulations. In early 2009 I began expanding the ideas and palette of the piece, ultimately creating what I originally envisioned for the work; A journey of music and mind! It is my hope that I convey this vision in the newly revised *Dream Wave*.