presents a

Flute Studio Recital
Melanie Shumway Addington
Rodrigo Corral
Brandon Denman
Dafne Guevara
Patience Randall
Monique Torres
Carmella Cao, conductor
Jae Ahn-Benton, piano
Dean Balan, piano
Grace Haeun Kim, harpsichord

PROGRAM

Georges Hüe
1858-1948
Fantaisie
Christin Nance
Leslie Bricusse & Anthony Newley
From Willy Wonka Chocolate Factory
Pure Imagination
Monique Torres, Diana Correa
Philippe Gaubert
(1879–1941)
Fantasie
Amber Epstein
Georg Philipp Telemann
(1681–1767)
Suite In A Minor
Overture
Patience Randall
Alfredo Casella
(1883–1947)
Sicilienne et Burlesque for flute and piano, Op. 23 (c. 1914)
Melanie Shumway Addington
Franz Doppler
(1821–1883)
Fantaisie Pastorale Hongroise, Op. 26
Joseph Schrotberger
Paul Taffanel (1844–1908)  Grand Fantasy on Themes from Mignon
Dafne Guevara

Paul Hindemith (1895–1963)  Sonata for flute and piano
Brandon Denman  *Heiter bewegt*

Rodrigo Corral

CPE Bach (1714–1788)  Flute Concerto in D minor, H. 426
Lynn Tsai  III. Allegro di molto

Peter Senchuk (b. 1935)  Lower Wacker Drive
UNLV Flute Studio

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*The Flute Studio is coached by Jennifer Grim*

Friday November 14, 2014  5:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas