Department of
College of Fine Arts

presents a

**Flute Studio Recital**

Melanie Shumway Addington
Rodrigo Corral
Brandon Denman
Dafne Guevara
Patience Randall
Monique Torres
Carmella Cao, conductor
Jae Ahn-Benton, piano
Dean Balan, piano
Grace Haeun Kim, harpsichord

**PROGRAM**

Georges Hüe
1858-1948

Christin Nance

Leslie Bricusse & Anthony Newley
From *Willy Wonka Chocolate Factory*
Pure Imagination
Monique Torres, Diana Correa

Philippe Gaubert
(1879–1941)

Amber Epstein

Georg Philipp Telemann
(1681–1767)

Patience Randall

Alfredo Casella
(1883–1947)

Melanie Shumway Addington

Franz Doppler
(1821–1883)

Joseph Schrotberger

Matthew Calvillo
Diana Correa
Amber Epstein
Christin Nance
Joey Schrotberger
Lynn Tsai
Paul Taffanel (1844–1908)  
Dafne Guevara  
Grand Fantasy on Themes from Mignon

Paul Hindemith (1895–1963)  
Brandon Denman  
Sonata for flute and piano  
*Heiter bewegt*

Theobald Boehm (1794–1881)  
Grand Polonaise, Op. 16, 1831

CPE Bach (1714–1788)  
Rodrigo Corral  
Flute Concerto in D minor, H. 426  
III. Allegro di molto

Peter Senchuk (b. 1935)  
Lynn Tsai  
Lower Wacker Drive  
UNLV Flute Studio

*The Flute Studio is coached by Jennifer Grim*

Friday November 14, 2014  
5:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas