

presents a

Flute Studio Recital

Melanie Shumway Addington

Rodrigo Corral

Brandon Denman

Dafne Guevara

Patience Randall

Monique Torres

Carmella Cao, conductor

Jae Ahn-Benton, piano

Dean Balan, piano

Grace Haeun Kim, harpsichord

Matthew Calvillo

Diana Correa

Amber Epstein

Christin Nance

Joey Schrotberger

Lynn Tsai

PROGRAM

Georges Hüe
1858-1948

Fantaisie

Christin Nance

Leslie Bricusse & Anthony Newley *From Willy Wonka Chocolate Factory*
Pure Imagination

Monique Torres, Diana Correa

Philippe Gaubert
(1879-1941)

Fantaisie

Amber Epstein

Georg Philipp Telemann
(1681-1767)

Suite In A Minor
Overture

Patience Randall

Alfredo Casella
(1883-1947)

Sicilienne et Burlesque for flute and piano, Op. 23 (c. 1914)

Melanie Shumway Addington

Franz Doppler
(1821-1883)

Fantaisie Pastorale Hongroise, Op. 26

Joseph Schrotberger

Paul Taffanel
(1844–1908)

Dafne Guevara

Grand Fantasy on Themes from Mignon

Paul Hindemith
(1895–1963)

Brandon Denman

Sonata for flute and piano
Heiter bewegt

Theobald Boehm
(1794–1881)

Rodrigo Corral

Grand Polonaise, Op. 16, 1831

CPE Bach
(1714–1788)

Lynn Tsai

Flute Concerto in D minor, H. 426
III. Allegro di molto

Peter Senchuk
(b. 1935)

UNLV Flute Studio

Lower Wacker Drive

The Flute Studio is coached by Jennifer Grim

Friday November 14, 2014

5:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**