~ Program ~

Duet, Trio, and Quintet

I. Duet
II. Trio
III. Quintet

Emilee Wong, flute  Anthony Rodriguez, cello
Ryan Simm, percussion  Melody Loveless, percussion
Mike Jones, percussion

Trio and Quintet Conducted by Philip Lenberg

Letters to a Young Composer

I. Literary Criticism
II. Search for Motive
III. The Ironic Fugue
IV. Bodily Delights
V. Journey to Rome

Christina Douglas, soprano  Brian Myer, baritone
Brandie Frias, violin  Raymond Sicam III, cello

Conducted by Philip Lenberg

Text is the compilation of certain passages from the first five chapters of Rilke’s book, “Letters To a Young Poet”.

Chromatic Prelude and Fugue

Kat Bowman, piano

Every Beat Counts

Kat Bowman, piano

Dedicated to Jorge Grossmann

Prelude into Variations

Anthony Walter

Anthony Walter is a student of Dr. Jorge Grossmann. This recital is offered in partial fulfillment for the requirements of the Master of Music Degree in Theory and Composition.

Anthony Walter
Composition

Masters Recital

UNLV
College of Fine Arts – Department of Music

Presents

Friday, November 20, 2009
7:30 pm
Beale Music Center
Doc Rando Recital Hall