College of Fine Arts

presents a

Voice Studio Recital
Nancy Porter, piano

PROGRAM
"An Afternoon of Song"

Gaetano Donizetti
(1797–1848)

La Zingara

Franco Leoni
(1864–1949)

A Little China Figure

Taylor Kowalski, soprano

Alessandro Scarlatti
(1685–1757)

From Pirro e Demetrio
Le Violette

Eric Thiman
(1900–1975)

I Love All Graceful Things

Anna Caplan, soprano

Antonio Caldara
(1670–1736)

From La costanza in amor l’inganno
Sebben crudele

Roger Quilter
(1877–1953)

Weep You No More Sad Fountains

Blake Wisner, baritone

Alessandro Scarlatti
(1685–1757)

From Pompeo
O Cessate di piagar mi

Claudio Monteverdi
(1567–1643)

From L’Arianna
Lasciati mi morire

Bianca Chavez, soprano

Franz Schubert
(1797–1828)

From Wilhelm Meister, D.877
Nur wer die Sehnsucht Kennt

Kurt Weill
(1900–1950)

From Street Scene
What Good Would the Moon Be?

Crystal Miller, soprano

INTERMISSION
Manuel De Falla  
(1876–1946)  
Asturiana

Hal Johnson  
(1888–1970)  
My Lord, What A Morning

Domenico Bruni  
(1600–1666)  
Omar Lozano, tenor  
La Vezzosa Pastorella

John Duke  
(1899–1984)  
Megan Lake, soprano  
Little Elegy

Robert Schumann  
(1810–1856)  
From *Myrthen*, Op. 25  
Widmung

Aaron Copland  
(1900–1990)  
James Galvez, baritone  
From *Old American Songs*  
The Boatman’s Dance

INTERMISSION

Anonymous  
Star Vicino

Thomas Linley  
(1756–1778)  
Maddie Shepherd, soprano  
No Flower That Blows

Benedetto Marcello  
(1686–1739)  
Quella fiamma che maccende

Duncan Sheik  
(b. 1969)  
Emily Roach, soprano  
From *Spring Awakening*  
Whispering

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*The Voice Studio is coached by Lillian Roberts.*

**Saturday, November 8, 2014**  
1:00 p.m.  
Dr. Arturo Rando-Grillo Recital Hall  
Lee and Thomas Music Beam Center  
University of Nevada, Las Vegas