College of Fine Arts

presents a

Voice Studio Recital
Nancy Porter, piano

PROGRAM

"An Afternoon of Song"

Gaetano Donizetti
(1797–1848)

La Zingara

Franco Leoni
(1864–1949)

A Little China Figure

Taylor Kowalski, soprano

Alessandro Scarlatti
(1685–1757)

From Pirro e Demetrio
Le Violette

Eric Thiman
(1900–1975)

I Love All Graceful Things

Anna Caplan, soprano

Antonio Caldara
(1670–1736)

From La costanza in amor l'inganno
Sebben Crudele

Roger Quilter
(1877–1953)

Weep You No More Sad Fountains

Blake Wisner, baritone

Alessandro Scarlatti
(1685–1757)

From Pompeo
O Cessate di Piagarti

Claudio Monteverdi
(1567–1643)

From L'Arianna
Lasciatemi morire

Bianca Chavez, soprano

Franz Schubert
(1797–1828)

From Wilhelm Meister, D.877
Nur wer die Sehnsucht Kennt

Kurt Weill
(1900–1950)

From Street Scene
What Good Would The Moon Be?

Crystal Miller, soprano

INTERMISSION
Manuel De Falla  
(1876–1946)  

Asturiana

Hal Johnson  
(1888–1970)  

My Lord, What A Morning

Omar Lozano, tenor

Domenico Bruni  
(1600–1666)  

La Vezzosa Pastorella

John Duke  
(1899–1984)  

Little Elegy

Megan Lake, soprano

Robert Schumann  
(1810–1856)  

From Myrthen, Op. 25

Widmung

Aaron Copland  
(1900–1990)  

From Old American Songs

The Boatman’s Dance

James Galvez, baritone

INTERMISSION

Anonymous

Star Vicino

Thomas Linley  
(1756–1778)  

No Flower That Blows

Maddie Shepherd, soprano

Benedetto Marcello  
(1686–1739)  

Quella fiamma che maccende

Duncan Sheik  
(b. 1969)  

From Spring Awakening

Whispering

Emily Roach, soprano

The Voice Studio is coached by Lillian Roberts.

Saturday, November 8, 2014  
1:00 p.m.  

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Music Beam Center  
University of Nevada, Las Vegas