

College of Fine Arts

presents a

## Voice Studio Recital

Nancy Porter, piano

### PROGRAM

#### "An Afternoon of Song"

Gaetano Donizetti  
(1797–1848)

La Zingara

Franco Leoni  
(1864–1949)

A Little China Figure

Taylor Kowalski, soprano

Alessandro Scarlatti  
(1685–1757)

From *Pirro e Demetrio*  
Le Violette

Eric Thiman  
(1900–1975)

I Love All Graceful Things

Anna Caplan, soprano

Antonio Caldara  
(1670–1736)

From *La costanza in amor l'inganno*  
Sebben Crudele

Roger Quilter  
(1877–1953)

Weep You No More Sad Fountains

Blake Wisner, baritone

Alessandro Scarlatti  
(1685–1757)

From *Pompeo*  
O Cessate di Piagarmi

Claudio Monteverdi  
(1567–1643)

From *L'Arianna*  
Lasciatemi morire

Bianca Chavez, soprano

Franz Schubert  
(1797–1828)

From *Wilhelm Meister*, D.877  
Nur wer die Sehnsucht Kennt

Kurt Weill  
(1900–1950)

From *Street Scene*  
What Good Would The Moon Be?

Crystal Miller, soprano

INTERMISSION

Manuel De Falla  
(1876–1946)

Asturiana

Hal Johnson  
(1888–1970)

My Lord, What A Morning

Omar Lozano, tenor

Domenico Bruni  
(1600–1666)

La Vezzosa Pastorella

John Duke  
(1899–1984)

Little Elegy

Megan Lake, soprano

Robert Schumann  
(1810–1856)

From *Myrthen*, Op. 25  
Widmung

Aaron Copland  
(1900–1990)

From *Old American Songs*  
The Boatman's Dance

James Galvez, baritone

#### INTERMISSION

Anonymous

Star Vicino

Thomas Linley  
(1756–1778)

No Flower That Blows

Maddie Shepherd, soprano

Benedetto Marcello  
(1686–1739)

Quella fiamma che maccende

Duncan Sheik  
(b. 1969)

From *Spring Awakening*  
Whispering

Emily Roach, soprano

*The Voice Studio is coached by Lillian Roberts.*

**Saturday, November 8, 2014**

**1:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Music Beam Center  
University of Nevada, Las Vegas**