

College of Fine Arts

presents a

Doctoral Recital

Jonathan Baltera, baritone

Spencer Baker, piano and harpsichord

Jena Tracey, violin

Noemi Luna, violin

Winston Canilao, viola

Jonnie Jo Williams, cello

PROGRAM

Jean-Philippe Rameau
(1683–1764)

Thetis: cantata

Prelude

Recitative

Air de Neptune

Recitative

Air de Jupiter

Recitative

Air Gracieux sans lenteur

Daron Hagen
(b. 1961)

String Quartet No. 2: Alive in a Moment

Rondo: O What is That Sound

Variations: Orpheus

Song: Epitaph on a Tyrant

Interlude: A Moment

Song: The Composer

Scherzo: In Moments of Joy

Closing Hymn: Alive in a Moment

INTERMISSION

Sylvie Bodorová
(b. 1954)

Terezin Ghetto Requiem for baritone and string quartet

Lacrymosa

Dies Irae

Libera Me

Lori Laitman
(b. 1955)

The Seed of Dream

I Lie in This Coffin

A Load of Shoes

To My Child

Beneath the Whiteness of Your Stars

No Sad Songs Please

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Jonathan Baltera is a student of Tod Fitzpatrick.

Thursday, December 12, 2013

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**