College of Fine Arts

presents a

Doctoral Recital
Jonathan Baltera, baritone
Spencer Baker, piano and harpsichord
Jena Tracey, violin       Noemi Luna, violin
Winston Canilao, viola    Jonnie Jo Williams, cello

PROGRAM

Jean-Philippe Rameau  (1683–1764)

Thetis: cantata
  Prelude
  Recitative
  Air de Neptume
  Recitative
  Air de Jupiter
  Recitative
  Air Gracieux sans lenteur

Daron Hagen  (b. 1961)

String Quartet No. 2: Alive in a Moment
  Rondo: O What Is That Sound
  Variations: Orpheus
  Song: Epitaph on a Tyrant
  Interlude: A Moment
  Song: The Composer
  Scherzo: In Moments of Joy
  Closing Hymn: Alive in a Moment

INTERMISSION

Sylvie Bodorová  (b. 1954)

Terezin Ghetto Requiem for baritone and string quartet
  Lacrymosa
  Dies Irae
  Libera Me

Lori Laitman  (b. 1955)

The Seed of Dream
  I Lie in This Coffin
  A Load of Shoes
  To My Child
  Beneath the Whiteness of Your Stars
  No Sad Songs Please

This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.

Jonathan Baltera is a student of Tod Fitzpatrick.

Thursday, December 12, 2013  7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas