



College of Fine Arts

presents

UNLV Chamber Orchestra

Taras Krysa, music director and conductor

PROGRAM

Joseph Haydn
(1732–1809)

Symphony No. 99 in E-flat Major
Adagio-vivace assai
Adagio
Menuet-trio
Vivace

Wolfgang Amadeus Mozart
(1756–1791)

Sinfonia Concertante K. 364
Allegro maestoso
Andante
Presto

Ilia Korol, violin
Jason Bonham, viola

Tuesday, November 12, 2013

7:30 p.m.

Dr. Arturo Rando-Grill Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

BIOGRAPHIES

Ilia Korol, hails from Kiev and studied violin under Abraham Stern and Marina Iashvili at Moscow's Music Academy. Since 1997 he has lived in Austria where he performs regularly with Wiener Akademie and Martin Haselböck. In recognition of his artistic achievements, he received Austrian citizenship in 2001. He has performed as concertmaster of the Musica Antiqua Köln filling in for the famous Baroque violinist Reinhardt Goebel on their tour of the United States, which included a performance at the Walt Disney Concert Hall. He has also performed with The Bach Ensemble with Joshua Rifkin, the Spanish Baroque Orchestra RCOC and is member of the ensemble Ars Antiqua Austria and the Clemencic Consort. He has performed in many important festivals and concert halls in the United States including the Boston Early Music Festival, Carnegie Hall, Berkeley Festival, and Salt Lake City. Ilia Korol has also been featured on numerous CD recordings

Jason Bonham has been heard throughout the continental US and Europe. As a recitalist, Jason has been deemed "an extraordinary, first-class viola virtuoso" by the St. George Spectrum and his playing has been described as possessing a "full, rich sound, a solid technique with mature musicality" by eminent violin and viola pedagogue, Roland Vamos.

As a past performer with such ensembles as the Chicago Symphony Orchestra, Saint Louis Symphony Orchestra, Milwaukee Symphony Orchestra, Elgin Symphony Orchestra, the Fort Wayne Philharmonic and Ars Viva Symphony Orchestra, Jason has had the opportunity to perform in concert with some of the great musicians of this generation.

Jason takes a strong interest in both education and scholarship. As an Executive Board Member of the American Viola Society, Director of Instrumental Music at Tuacahn High School for Performing Arts and Conductor of the Red Cliffs Chamber Orchestra, he has devoted a significant part of his life to teaching young talent and working for the betterment of the classical music community. His articles (both music and non-music related) have been published and discussed in the Journal of the American Viola Society, Time Magazine, the Wall Street Journal, NPR, and many others. While in college, Jason was an ORCA scholar, which covered his work in the Primrose International Viola Archives.

Jason completed his Bachelor's of Music at Brigham Young University in Viola Performance (2001) and a Masters of Music Degree in Viola Performance at Northwestern University (2004) graduating with program honors. Jason was the winner of the BYU Concerto Competition for his performance of the Bartok Viola Concerto in 2001. He was principal of both the Northwestern University Symphony Orchestra and the Brigham Young University Philharmonic. His teachers include Helen Callus, Roland Vamos, Albert Igonnikov, Charles Pikler, David Dalton and Claudine Bigelow.

UNLV Chamber Orchestra Personnel

Violin I

+Sammi Ciarlo
Tammy Hung
Arturo Hernandez

Violin II

+Matthew Drottz
Hunter Haynes

Viola

+David Chavez
Shannon Kaiser
Mariah Revis

Cello

+Lindsay Johnson
Anthony Rodriguez
Jovonie Tejero

Bass

+Trey Lawrence
Ed Lacala

Flute

+Brandon Denman
Joey Schrotberger

Oboe

+Jairo Pulido
Rachel LaRance

Clarinet

+Jonathan Cannon
Guillermo Ramasasa

Bassoons

+Bronson Foster
Daniel Nuñez

Horns

+Michael Villareal
Linnie Hostetler

Timpani

+Manny Gamazo