Doctoral Lecture-Recital
A Critical Edition and Trumpet Ensemble and Keyboard Reduction of Philipp Jakob Rittler's Sonata à 17 and Sonata à 18

Justin Bland, trumpet
Jae Ahn-Benton, piano
Micah Holt, trumpet
Hazen Mayo, trumpet
Allison McSwain, trumpet
Kyle Overlay, trumpet
Kevin Tague, trumpet

PROGRAM
Philipp Jakob Rittler (c.1637–c.1690)
Sonata à 18
Sonata à 17

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Applied Music.

Justin Bland is a student of Justin Emerich.

Sunday, February 9, 2014 6:30 p.m.  HFA 147
Alta Ham Fine Arts Building
University of Nevada, Las Vegas
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Figure 1. Example of trumpet ensemble improvisation

Figure 2. Sonata à 18, measures 39–43.

Figure 3. Opening measure of Sonata à 18

Figure 4. Sonata à 17, measures 149–152

Brief Bibliography of Useful Sources

