

Library Faculty Presentations

Library Faculty/Staff Scholarship & Research

10-13-2020

Objects, Realia, and Virtual Reality for Libraries as Specialized Method for Teaching and Learning

Cyrus Ford Zargani University of Nevada, Las Vegas, cyrus.ford@unlv.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/libfacpresentation



Part of the Cataloging and Metadata Commons

Repository Citation

Zargani, C. F. (2020, October). Objects, Realia, and Virtual Reality for Libraries as Specialized Method for Teaching and Learning. Presentation at OLAC 2020, Virtual.

Available at: https://digitalscholarship.unlv.edu/libfacpresentation/212

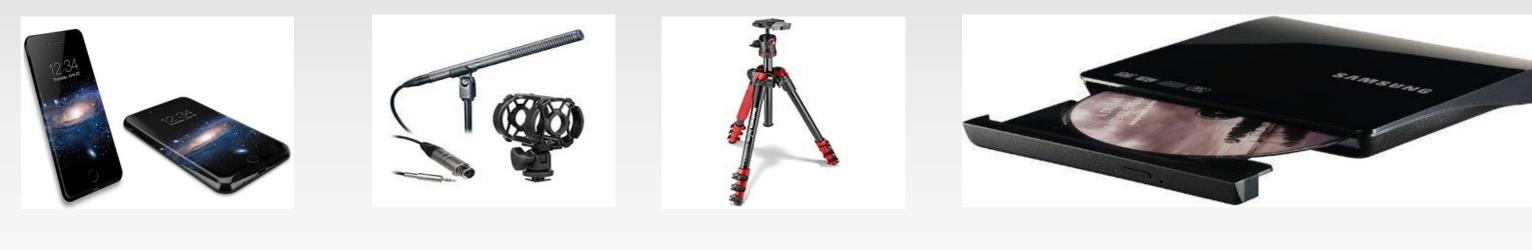
This Poster is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Poster in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself.

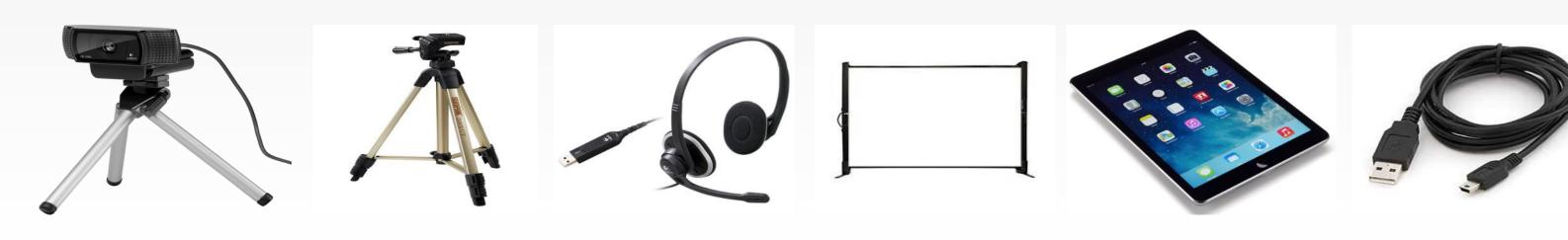
This Poster has been accepted for inclusion in Library Faculty Presentations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Equipment & Realia





















Cataloging Three-Dimensional Artifacts and Realia Highlights

Cataloger's judgement is essential

🌄 OCLC Connexion - [Local Bibliographic Save File (DefaultBib.bib.db): MacBook Pro]

1006772399 Held by UNL - 4 other holdings

<u>Desc</u> i <u>TMat</u> r <u>Tech</u> n <u>DtSt</u> s <u>Dates</u> 2016 ,

049 UNLM

264 3 China.

264 4 ‡c ©2016

588 0 Title from item.

246 3 Mac Book Pro

245 0 0 MacBook Pro / ‡c Apple Inc.

246 1 ‡i Also known as: ‡a Apple MacBook Pro

246 1 ‡i Also known as: ‡a 13-inch MacBook Pro

264 0 Cupertino, CA: ‡b Apple Inc., ‡c [2016]

three-dimensional form $\pm b$ tdf ± 2 rdacontent

unmediated ‡b n ‡2 rdamedia

object ‡b nr ‡2 rdacarrier

Model number: A1708.

710 2 Apple Computer, Inc., †e manufacturer.

650 0 MacBook Pro (Computer)

650 0 <u>Laptop computers.</u>

650 0 Apple computer.

1 laptop computer : †b gray ; †c 2 x 22 x 31 cm + †e 1 61W USB-C power adapter + 1 USB-C charge cable (2 m)

2.3GHz processor; 256GB storage; 2.3GHz dual-core 7th-generation Intel Core i5 processor; turbo boost up to 3.6GHz; 8GB 2133MHz LPDDR3 memory; 256GB SSD storage; Intel Iris Plus Graphics 640; two thunderbolt 3

040 UNL ‡b eng ‡e rda ‡c UNL ‡d UNL ‡d OCLCF ‡d OCLCQ ‡d UNL

File Cataloging Authorities Edit Action Batch View Tools Window Help

1 UNL holding in GLIMIR cluster; 4 other holdings in GLIMIR cluster of 1

Visual Materials Rec stat c Entered 20171019 Replaced 20201007161557.6

- The Bibliographic Format is "Visual Materials"
- Usually title is the main entry and most of the time cataloger supplies a
- For a piece of art, main entry could be the creator
- For Type (Type of record) field we usually use "r" for three-dimensional artifact or naturally occurring object and "o" for kits
- For TMat (Type of material) field we usually use "r" for realia, "g" games, "w" toys, "a" art original, "c" art reproduction, "d" diorama, "p" microscope slide, "q" model, and "b" for kits
- Cataloging guidelines: OLAC Best Practices for Cataloging Objects

Description of three-dimensional artifacts and realia by AACR2

Three-dimensional objects of all kinds including models, diograms, games, braille cassettes, sculptures, and other three-dimensional art works, exhibits, machines, and clothing...naturally occurring objects, including microscope specimens and other specimens mounted for viewing.

AACR2 three-dimensional GMDs

- art original
- art reproduction
- diorama
- game
- microscope slide
- model • realia
- toy

What is Realia?

- Three-dimensional objects from real life.
- Realia may include coins, textiles, artifacts, tools, utensils, models, toys, games, puppets, musical instruments, specimens,
- It's hard to incorporate objects of realia in the general collection or to describe them easily in the catalog.
- It requires special formats cataloging rules. • Unlike books, the artifactual value of these materials is important.



Description of threedimensional form by RDA

A form or forms intended to be perceived visually in three dimensions. Includes sculptures, models, naturally occurring objects and specimens, holograms, etc.

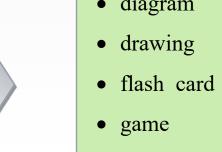
RDA: Content, Carrier, Media

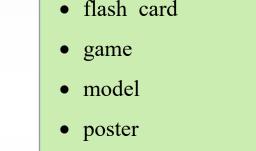
Content Type three-dimensional form

Carrier Type object

Media Type unmediated







Carrier Description: Extent (3-D Form)

cardboard

• textile

Carrier: Base Material

• Wood • Plastic and wood

Content Description: Color (3-D Form)

- black and white
- color
- tinted blue
- blue, red, and white

Carrier: Dimensions

height x width x

• 3 x 9 x 13 cm

Accompanying Mate-

 Number of physical units and name of any accompanying

• e.g. 1 portable video magnifier, 1 battery, 1 charging cable with adapter, 1 carrying case, 1 user's

Manufacture statement

[place : name, date]

Production statements include statements relating to the inscription, fabrication, construction, etc., of a manifestation in an unpublished form.

Kits: AACR2 definition

- . A single-medium package of textual material.
- . An item containing two or more categories of material, no one of which is identifiable as the predominant constituent of the item.

Object: RDA definition

. A three-dimensional artifact, a replica of an artifact, or a naturally-occurring object.

Equipment and Realia Collection

- Purchasing
- Academic use for research

- Equipment and realia display and access
- . Use in lessons

Cyrus Ford Zarganj University of Nevada, Las Vegas Libraries

