College of Fine Arts

presents a

Doctoral Recital

Carmella Cao, flute
Albina Asyran, piano
Timothy Hoft, piano
Tammy Hung, violin
Tianna Heppner-Harjo, viola
Anthony Rodriguez, cello
Kristie Smith, harp

PROGRAM

Claude Debussy
(1862–1918)

Prélude à l’après-midi d’un faune for flute and piano

Olivier Messiaen
(1908–1992)

Le merle noir for flute and piano

Pierre Boulez
(b. 1925)

Sonatine for flute and piano

INTERMISSION

Kaija Saariaho
(b. 1952)

NoaNoa for flute and electronics

André Jolivet
(1905–1974)

Chant de Linos for flute, violin, viola, cello, and harp

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Applied Music.

Carmella Cao is a student of Jennifer Grim.

Thursday, October 31, 2013 7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas