

presents a

Doctoral Recital

Dejan Daskalov, piano

PROGRAM

Vlastimir Nikolovski
(1925–2001)

Toccata

Claude Debussy
(1864–1897)

Preludes

Book 1, No. 2 – Voiles (Sails)
Book 1, No. 11 – La danse de Puck (Puck's Dance)
Book 2, No. 11 – Les tierces alternées (Alternating Thirds)
Book 2, No. 8 – Ondine
Book 1, No. 5 – Les collines d'Anacapri (The Hills of Anacapri)
Book 1, No. 7 – Ce qu'a vu le vent d'ouest (What the West
Wind Saw)

INTERMISSION

Edvard Grieg
(1843–1907)

Ballade in a Form of Variations, Op. 24

Frank Martin
(1890–1974)

Preludes

Prelude I
Prelude II
Prelude III
Prelude V
Prelude VII
Prelude VIII

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Dejan Daskalov is a student of Mykola Suk.

Friday, December 12, 2014

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**